

SCORE in concert pitch

**Further selection from
Het derde musyck boexken
(Danserye)**

Tielman Susato (1551)
arr. for Brass Quartet by John Kilpatrick

*The edition from which this selection was made, with original clefs and pitches,
can be found on <http://www.johnkilpatrick.co.uk/music/quartet/danserye.htm>
(PDF of this selection also on-line).*

- No.20 Ronde - Mille ducas en vostre bource (*untransposed*)
- No.39 Pavane - Mille ducas (*transposed up a 4th*)
- No.52 Galliarde - Mille ducas (*transposed up a 4th*)
- No.29 Allemande - (den iersten) (*transposed up a 4th*)
- No.41 Pavane - La Battaille (*transposed up a 4th*)

SUPERIUS - Trumpet in B \flat
CONTRA TENOR - Horn in F
TENOR - Trombone
BASS - Bass [e.g. Trombone]

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 $\text{♩} = 120$ **Ronde, Pavane & Galliarde “Mille Ducas”**

No.20 (VIII Ronde) Mille ducas en vostre bource

Trp HnF Tbn Bass

7

11

$\text{♩} = 48$

No.39 (III Pavane) Mille Ducas

Trp

HnF

Tbn

Bass

7

13

 $\text{♩} = 56$

No.52 (X Galliarde) Mille ducas

Trp

HnF

Tbn

Bass

4

Allemainge & Pavane

 $\text{♩} = 80$ No.29 Den iersten Allemainge

Trp C

HnF C

Tbn C

Bass C

7

11

17 $\text{♩} = 144$ Recoupe

Musical score for measures 17-26. The score consists of four staves (Treble, Bass, Alto, Tenor) in common time. The key signature changes from C major (no sharps or flats) to G major (one sharp). Measure 17 starts with eighth-note patterns. Measures 18-20 continue with eighth-note patterns. Measures 21-26 transition to sixteenth-note patterns.

27

Musical score for measure 27. The score consists of four staves (Treble, Bass, Alto, Tenor) in common time. The key signature is G major (one sharp). The music continues the sixteenth-note pattern established in the previous measures.

$\text{♩} = 60$ 41. Pavanne La Battaille

Musical score for measures 28-37. The score includes four staves: Trumpet (Trp), Horn (HnF), Bassoon (Tbn), and Bass. The key signature is C major. The trumpet part features sustained notes and rhythmic patterns. The other instruments provide harmonic support.

9

Musical score for measures 38-47. The score consists of four staves (Treble, Bass, Alto, Tenor) in common time. The key signature is G major (one sharp). The music continues the sixteenth-note pattern established in the previous measures.

6

Musical score for measures 17-20. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 17 starts with eighth-note pairs in the treble staves, followed by eighth-note pairs in the bass staves. Measures 18-19 show eighth-note pairs in the treble staves, with measure 19 featuring a sixteenth-note pattern in the bass staff. Measure 20 concludes with eighth-note pairs in both treble and bass staves.

25

Musical score for measures 25-28. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 25-27 feature sixteenth-note patterns in the treble staves, with measure 27 including eighth-note pairs in the bass staff. Measure 28 concludes with eighth-note pairs in both treble and bass staves.

29

Musical score for measures 29-32. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 29-31 feature sixteenth-note patterns in the treble staves, with measure 31 including eighth-note pairs in the bass staff. Measure 32 concludes with eighth-note pairs in both treble and bass staves.

Trumpet

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5



9



♩ = 48 No.39 (III Pavane) Mille Ducas



5



9



13



♩ = 56 No.52 (X Galliarde) Mille ducas



5



9



$\text{J} = 80$ Allemainge & Pavane

No.29 Den iersten Allemainge



7



11

 $\text{J} = 144$

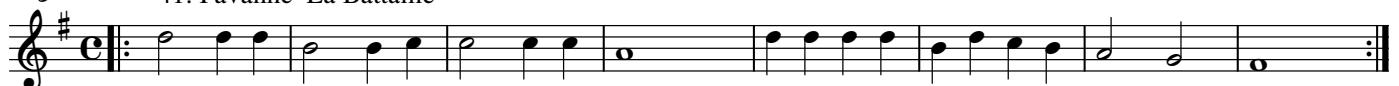
Recoupe



27



$\text{J} = 60$ 41. Pavanne La Battaille



9



17



25



Horn in F

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Ronde, Pavane & Galliarde “Mille Ducas”

♩ = 120 No.20 (VIII Ronde) Mille ducas en vostre bource

Musical score for Ronde, Pavane & Galliarde "Mille Ducas". The score consists of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff continues with a treble clef and a common time signature. The music features various note values including eighth and sixteenth notes.

5

Continuation of the musical score for Ronde, Pavane & Galliarde "Mille Ducas". The score consists of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff continues with a treble clef and a common time signature. The music features various note values including eighth and sixteenth notes.

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Continuation of the musical score for Ronde, Pavane & Galliarde "Mille Ducas". The score consists of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff continues with a treble clef and a common time signature. The music features various note values including eighth and sixteenth notes.

♩ = 48 No.39 (III Pavane) Mille Ducas

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5

Continuation of the musical score for No.39 (III Pavane) Mille Ducas. The score consists of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff continues with a treble clef and a common time signature. The music features various note values including eighth and sixteenth notes.

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Continuation of the musical score for No.39 (III Pavane) Mille Ducas. The score consists of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff continues with a treble clef and a common time signature. The music features various note values including eighth and sixteenth notes.

13

Continuation of the musical score for No.39 (III Pavane) Mille Ducas. The score consists of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff continues with a treble clef and a common time signature. The music features various note values including eighth and sixteenth notes.

♩. = 56 No.52 (X Galliarde) Mille ducas

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Continuation of the musical score for No.52 (X Galliarde) Mille ducas. The score consists of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff continues with a treble clef and a common time signature. The music features various note values including eighth and sixteenth notes.

9

Continuation of the musical score for No.52 (X Galliarde) Mille ducas. The score consists of two staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff continues with a treble clef and a common time signature. The music features various note values including eighth and sixteenth notes.

Allemainge & Pavane

$\text{♩} = 80$

No.29 Den iersten Allemainge



7



11

 **$\text{♩} = 144$**

17 Recoupe



23



29

 **$\text{♩} = 60$**

41. Pavanne La Battaille



9



17



25



Trombone

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$\text{♩} = 144$

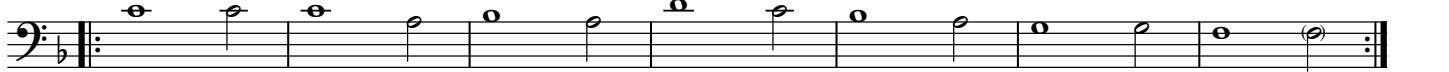
Recoupe



23



29



$\text{♩} = 60$

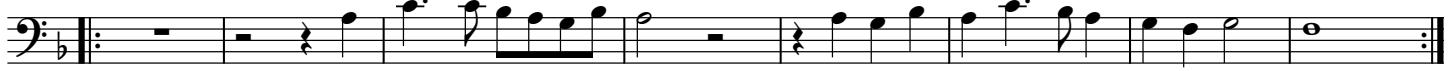
41. Pavanne La Battaille



9



17



25



29



Bass

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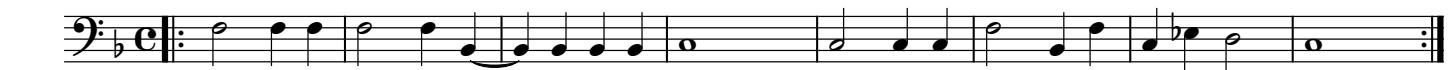
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25

