

Antique Suite

For trombone or sackbut quartet

John Kilpatrick (1941 -)

Allemande ($\text{♩} = 144$)

The musical score consists of four staves, each representing a different instrument: T1, T2, T3, and B. The music is in common time. Key signatures include one flat and one sharp. Dynamic markings such as **f** (fortissimo), **p** (pianissimo), and **repeat p** (repeat at piano dynamic) are present. Measure numbers 1 through 17 are indicated on the left side of the score.

1
T1: **f**
T2: **f**
T3: **f**
B: **f**

7
T1: **f repeat p**
T2: **f repeat p**
T3: **f repeat p**
B: **f repeat p**

13

17

Galliarde (♩ = 48)

21

21

f

f

f

25

f repeat p

f repeat p

f repeat p

f repeat p

28

f

f

f

Pavane ($\text{J} = 54$)
legato

31

41

49

57

Salterelle (♩ = 54)

65

f repeat p

f repeat p

f repeat p
(2 beats per bar)

f repeat p

69

73

mf

p

mf

mf

p

mf

mf

p

mf

77

f

mp

f

f

mp

f

f

f

Tbn 1

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Musical score for Tbn 1 featuring a single bass clef staff. The key signature is one flat. The tempo is $\text{d} = 144$. The score consists of two systems of music. The first system starts at measure 1 and ends at measure 17. The second system begins with a dynamic *f* at measure 18. A repeat sign with a 'p' indicates a repeat from the first system. The score concludes with a double bar line at measure 20.

Galliarde ($\text{d.} = 48$)

Musical score for Tbn 1 featuring a single bass clef staff. The key signature is one flat. The tempo is $\text{d.} = 48$. The score consists of two systems of music. The first system starts at measure 21 and ends at measure 29. The second system begins with a dynamic *f* at measure 30. A repeat sign with a 'p' indicates a repeat from the first system. The score concludes with a double bar line at measure 38.

Pavane ($\text{d.} = 54$)

Musical score for Tbn 1 featuring a single bass clef staff. The key signature is one flat. The tempo is $\text{d.} = 54$. The score consists of three systems of music. The first system starts at measure 31 and ends at measure 45. The second system begins with a dynamic *mp* at measure 46. The third system begins with a dynamic *mf* at measure 55. The score concludes with a dynamic *f* at measure 65.

Salterelle ($\text{d.} = 54$)

Musical score for Tbn 1 featuring a single bass clef staff. The key signature changes to three sharps. The tempo is $\text{d.} = 54$. The score consists of four systems of music. The first system starts at measure 65 and ends at measure 70. The second system begins with a dynamic *f* at measure 71. The third system begins with a dynamic *mf* at measure 75. The fourth system begins with a dynamic *p* at measure 80. The score concludes with a dynamic *f* at measure 85.

Tbn 2

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Allemande ($\text{d.} = 144$)

Musical score for Tbn 2 featuring the Allemande movement. The score consists of two staves of music. The first staff starts with a dynamic of **f**. Measure 9 begins with a repeat sign and a dynamic of **f repeat p**. The second staff starts at measure 17 with a dynamic of **f**.

Galliarde ($\text{d.} = 48$)

Musical score for Tbn 2 featuring the Galliarde movement. The score consists of two staves of music. The first staff starts with a dynamic of **f**. Measure 25 begins with a repeat sign and a dynamic of **f repeat p**.

29

Musical score for Tbn 2 featuring the Pavane movement. The score consists of two staves of music. The first staff starts with a dynamic of **f**.

Pavane ($\text{d.} = 54$)

Musical score for Tbn 2 featuring the Salterelle movement. The score consists of two staves of music. The first staff starts with a dynamic of **mp**. Measure 45 begins with a dynamic of **mf**.

55

Musical score for Tbn 2 featuring the Salterelle movement. The score consists of two staves of music. The first staff starts with a dynamic of **mp**. Measure 55 ends with a dynamic of **f**.

Salterelle ($\text{d.} = 54$)

Musical score for Tbn 2 featuring the Salterelle movement. The score consists of two staves of music. The first staff starts with a dynamic of **f repeat p**. Measures 70 and 75 show changes in dynamics between **mf**, **p**, and **f**.

Tbn 3

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Allemande ($\text{d} = 144$)

Musical score for the Allemande section. The key signature is one flat, and the time signature is common time. The tempo is $\text{d} = 144$. The dynamic is **f**. The score consists of two staves of music.

9

Continuation of the Allemande section. The key signature changes to no sharps or flats. The dynamic is **f repeat p**.

17

Continuation of the Allemande section. The dynamic is **f**.

Galliarde ($\text{d.} = 48$)

Musical score for the Galliarde section. The key signature is one flat, and the time signature is common time. The tempo is $\text{d.} = 48$. The dynamic is **f**.

25

Continuation of the Galliarde section. The dynamic is **f repeat p**.

29

Continuation of the Galliarde section. The dynamic is **f**.

Pavane ($\text{d} = 54$)

Musical score for the Pavane section. The key signature is one flat, and the time signature is common time. The tempo is $\text{d} = 54$. The dynamic is **legato** and **mp**.

31

Continuation of the Pavane section. The dynamic is **mf**.

45

Continuation of the Pavane section. The dynamic is **mp**.

55

Continuation of the Pavane section. The dynamic is **f**.

65

Musical score for the Salterelle section. The key signature is one sharp, and the time signature is common time. The tempo is $\text{d.} = 54$. The dynamic is **f repeat p**.

70

Continuation of the Salterelle section. The dynamic is **mf**.

75

Continuation of the Salterelle section. The dynamics are **f**, **mp**, and **f**.

Tbn 4

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Allemande ($\text{d} = 144$)

Musical score for the Allemande movement. The key signature is one flat, and the time signature is common time. The tempo is $\text{d} = 144$. The dynamic is f . The music consists of two staves of six measures each, followed by a repeat sign and a dynamic of p .

9

Continuation of the Allemande score. The key signature remains one flat, and the time signature is common time. The dynamic is f , and the instruction "repeat p " is given.

17

Continuation of the Allemande score. The key signature remains one flat, and the time signature is common time. The dynamic is f .

Galliarde ($\text{d.} = 48$)

Musical score for the Galliarde movement. The key signature is one flat, and the time signature is common time. The tempo is $\text{d.} = 48$. The dynamic is f .

25

Continuation of the Galliarde score. The key signature remains one flat, and the time signature is common time. The dynamic is f , and the instruction "repeat p " is given.

29

Continuation of the Galliarde score. The key signature remains one flat, and the time signature is common time. The dynamic is f .

Pavane ($\text{d} = 54$)

Musical score for the Pavane movement. The key signature is one flat, and the time signature is common time. The tempo is $\text{d} = 54$. The dynamic is mp . The score includes markings "legato", "2", and "4".

45

Continuation of the Pavane score. The key signature remains one flat, and the time signature is common time. The dynamic is mf .

55

Continuation of the Pavane score. The key signature remains one flat, and the time signature is common time. The dynamic is mp . The score includes markings "2" and "f".

Salterelle ($\text{d.} = 54$)

(2 beats per bar)

Musical score for the Salterelle movement. The key signature is one sharp, and the time signature is common time. The tempo is $\text{d.} = 54$. The dynamic is f . The score includes markings " f repeat p ", " mf ", and " p ".

75

Continuation of the Salterelle score. The key signature is one sharp, and the time signature is common time. The dynamic is mf . The score includes markings " mf ", " p ", " f ", and " f ".