

Antique Suite

for Trombone Trio

John Kilpatrick

Allemande ($\text{♩} = 144$)

Tbn1

Tbn2

Tbn3

7

13

17

f

f

f

f repeat p

f repeat p

f repeat p

Galliarde (♩. = 48)

21

Musical score for Galliarde (♩. = 48). The score consists of three staves of bassoon music. Measure 21 starts with a dynamic **f**. Measures 22 and 23 continue the rhythmic pattern. Measure 24 concludes the section.

25

Musical score for Galliarde (♩. = 48). The score consists of three staves of bassoon music. Measure 25 starts with a dynamic **f repeat p**. Measures 26 and 27 continue the rhythmic pattern. Measure 28 concludes the section.

28

Musical score for Galliarde (♩. = 48). The score consists of three staves of bassoon music. Measure 28 starts with a dynamic **f**. Measures 29 and 30 continue the rhythmic pattern. Measure 31 concludes the section.

Pavane ($\text{♩} = 54$)
legato

31

41

49

57

Salterelle (♩ = 54)

65

Bassoon 1:

f repeat **p**

Bassoon 1:

f repeat **p**

Bassoon 1:

f repeat **p**

69

Bassoon 1:

f repeat **p**

Bassoon 1:

f repeat **p**

Bassoon 1:

f repeat **p**

73

Bassoon 1:

mf

p

mf

Bassoon 1:

mf

p

mf

Bassoon 1:

mf

p

mf

77

Bassoon 1:

f

mp

f

Bassoon 1:

f

mp

f

Bassoon 1:

f

mp

f