

To thee, O Lord, our hearts we raise

Melody by Mozart
harmonized by J Earwaker

GRACE SUPERNAL (8.7.8.7.D)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The music is in common time (C) and features a melody in the treble clef and a harmonic accompaniment in the bass clef. The notation includes various note values, rests, and dynamic markings, with some notes beamed together. The piece concludes with a double bar line.

1. To thee, O Lord, our hearts we raise
In hymns of adoration,
To thee bring sacrifice of praise
With shouts of exultation:
Bright robes of gold the fields adorn,
The hills with joy are ringing,
The valleys stand so thick with corn
That even they are singing.

2. And now on this our festal day,
Thy bounteous hand confessing,
Upon thine altar, Lord, we lay
The first-fruits of thy blessing:
By thee the souls of men are fed
With gifts of grace supernal;
Thou who dost give us earthly bread,
Give us the Bread eternal.

3. We bear the burden of the day,
And often toil seems dreary;
But labour ends with sunset ray,
And rest comes for the weary:
May we, the angel-reaping o'er,
Stand at the last accepted,
Christ's golden sheaves for evermore
To garners bright elected.

4. O blessed is that land of God
Where saints abide for ever;
Where golden fields spread far and broad,
Where flows the crystal river:
The strains of all its holy throng
With ours today are blending;
Thrice blessed is that harvest-song
Which never hath an ending.

W.Chatteron Dix 1861