

# Gracious Spirit, dwell with me

GRACIOUS SPIRIT (7.7.7.7.7.)

John Earwaker

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The time signature is 4/4. The music is written in a simple, hymn-like style with a mix of quarter and eighth notes.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature as the first system.

The third system of musical notation concludes the piece with two staves, ending with a double bar line. It maintains the same key signature and time signature.

1. Gracious Spirit, dwell with me;  
I myself would gracious be,  
And with words that help and heal  
Would thy life in mine reveal,  
And with actions bold and meek  
Would for Christ my Saviour speak.
2. Truthful Spirit, dwell with me;  
I myself would truthful be,  
And with wisdom kind and clear  
Let thy life in mine appear,  
And with actions neighbourly  
Speak my Lord's sincerity.
3. Silent Spirit, dwell with me;  
I myself would quiet be,  
Quiet as the growing blade  
Which through earth its way has made;  
Silently, like morning light,  
Putting mists and chills to flight.
4. Mighty Spirit, dwell with me;  
I myself would mighty be,  
Mighty so as to prevail  
Where unaided I must fail;  
Ever by a mighty hope  
Pressing on and bearing up.
5. Holy Spirit, dwell with me;  
I myself would holy be;  
Separate from sin, I would  
Choose and cherish all things good,  
And, whatever I can be,  
Give to him who gave me thee.

Thomas T Lynch, 1855