

And I Saw a New Heaven

ANTHEM
For Choir (SATB) and Organ

John Kilpatrick

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And I Saw a New Heaven

Revelation 21,1-4
3 - 4 minutes

John Kilpatrick

Andante

Soprano
Alto
Tenor
Bass

mf
And I saw a new

mf
And I saw a new

mf
And I saw a new

mf
And I saw a new

(registration ad lib.)
8'+4'
mf
Man.
Ped.

6

S.
A.
T.
B.

heaven and a new earth: for the first heaven and the first earth were

heaven and a new earth for the first heaven and the first earth were

heaven and a new earth for the first heav'n and the first earth were

heaven and a new earth for the first heav'n and the first earth were

Org.
Man.

11

rit.

S. pas - sed, were pas - sed a - way; and there was no more sea.

A. pas - sed, were pas - sed a - way; and there was no more sea.

T. pas - sed, pas - sed a - way; and there was no more sea.

B. pas - sed, pas - sed a - way; and there was no more sea.

Org. *flute* *p*

Ped. Man.

17

freely (piu mosso)

T. *Tenor Solo* *f* And I, John, saw the ho - ly ci - ty new Je - ru - sa - lem com - ing down from God out of

Org. *8'+4'* *sf* *mf* *ff* *mf*

Ped.

21

a tempo

S. *mp* pre - par - ed as a bride a - dorn - ed for her hus - band.

A. *mp* pre - par - ed as a bride a - dorn - ed for her hus - band.

T. hea - ven

B. *Bass Solo** *f* And I heard a great voice out of

Org. *8'* *mp* *8'+4'* *sf* *mf*

*or tutti

Ped.

26 **a tempo**

S. *f* Be-hold! the ta - ber - na - cle of God is with men and *mf*

A. *f* Be-hold! the ta - ber - na - cle of God is with men and *mf*

T. *tutti f* Be-hold! the ta - ber - na - cle of God is with men and *mf*

B. *tutti f* hea - ven say - ing: Be-hold! the ta - ber - na - cle of God is with men and *mf*

Org. *ff* voices *play* voices.

30

S. *mp* he will dwell with them and they shall be his peo - ple, and God him - self shall be

A. *mp* he will dwell with them and they shall be his peo - ple, and God him - self shall be

T. *mp* he will dwell with them and they shall be his peo - ple, and God him - self shall be

B. *mp* he will dwell with them and they shall be his peo - ple, and God him - self shall be

Org.

34

S. *mf*
with them and be their God. And God will wipe a-way all tears from their eyes;

A. *mf*
with them and be their God. And God will wipe a-way all tears from their eyes;

T. *mf*
with them and be their God. And there will be no more

B. *mf*
with them and be their God. And there will be no more

Org. *play mp*
mf

39

S. *p*
nei-ther sor-row, nor cry - ing. *rit.*

A. *p*
nei-ther sor-row, nor cry - ing.

T. *sf*
death, *mf*
nei-ther shall there be an - y more pain. *sf*

B. *sf*
death, *mf*
nei-ther shall there be an - y more pain. *sf*

Org. *p*
mf

44 **meno mosso**

Org. *reed mf*
mf
Ped.

51 **tempo primo**

mf

S. For the for - mer things, the for - mer things are pas - sed, are

A. For the for - mer things, the for - mer things are pas - sed, are

T. For the for - mer things, the for - mer things are pas - sed, are

B. For the for - mer things, the for - mer things are pas - sed,

Org. *mf* 8'+4'

56 **rit.**

p

S. pas - sed, are pas - sed, pas - sed a - way.

A. pas - sed, are pas - sed, pas - sed a - way.

T. pas - sed, are pas - sed, pas - sed, pas - sed a - way.

B. pas - sed, pas - sed, pas - sed, pas - sed a - way.

Org. *p*

62

Org. *expression ad lib.*

An alternative ending may be chosen - see next page.

Alternative endings:

The given organ ending can be revised to allow a modulation into any desired key (or to remain in Gb). A short sequence of simple major and minor chords is suggested, as in the examples.

62 *example 1: into F*

62 *example 2: into A*

62 *example 3: into G*

62 *example 3: into home key of C*

changed Mar 2010

62

From my days long ago as a chorister I remembered Edgar Bainton's anthem set to these words; but, oddly, I could recall only the words and not the music. I waited until I had drafted my version before renewing my acquaintance with his, upon which I found a few unexpected similarities. One was unacceptable and had to go, but I am satisfied that any others were coincidental (as in the falling phrase on "first heaven") or inevitable (as in the rhythm on "behold"). Nevertheless I freely acknowledge my debt to Bainton, and have no qualms about his rendering being for ever considered the superior.

John Kilpatrick - March 2008

Other Works by John Kilpatrick

Sacred Music

Magnificat & Nunc Dimittis in F (SATB div., organ)
Fanfare & Grace for St Peter's Day
(SATB div., speaker, wind quintet or organ)
In Paradisum (SSATBB, unaccompanied)
Gloria (SATB div., brass, percussion, organ/piano)

Sacred or Secular

Gone are the days (SATB, unaccompanied)

Secular Music

With words by Gelett Burgess, from the Burgess Nonsense Book

The Knave of Hearts (SATB)
The Purple Cow (SATB div., with optional piano)
Cuttings from a Nonsense Book (SATB, wind quintet)

With words by Edward Lear

The Jumblies (SATB div.)
The Dong (SATB div.)

With words by Keats – Two Homer Sonnets

On first looking into Chapman's Homer (SATB)
To Homer (SATB)

Words and music by John Kilpatrick

My Briefcase (SATB div., keyboard or wind quintet)
To Say Goodbye (SATB, wind quintet)