

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Keyboard

## PART SET With Printing Instructions

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# Gloria

John Kilpatrick

## INSTRUCTIONS FOR PRINTING PARTS FROM THE PDF

*Except where indicated below, all the parts are 4 pages of A4 and should be printed as booklets if possible (A3/A4, or the nearest equivalent local paper size).*

<i>From this PDF</i>	<i>pages to print</i>	
1 <sup>st</sup> Cornet	pp 3-6	
2 <sup>nd</sup> Cornet	pp 7-10	
Flugelhorn	pp 11-14	
1 <sup>st</sup> Trombone bass clef	pp 15-18	
2 <sup>nd</sup> Trombone bass clef	pp 19-22	
Bass Trombone	pp 23-26	
Percussion inc. Timpani & Vibes	pp 27-34 *	<i>8 pages; print 2 copies</i>
Organ	pp 35-38	
Piano	pp 39-40	<i>1 sheet A4</i>

### *Alternative part sheets*

1 <sup>st</sup> Trombone Bb treble clef	pp 41-44
2 <sup>nd</sup> Trombone Bb treble clef	pp 45-48
Vibraphone (2- & 1-staff)	pp 49-52

### *Optional*

Part Set Cover	pp 53-56 *
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*\* the 7<sup>th</sup> percussion page and the 3<sup>rd</sup> cover page are intentionally blank*

*The following are supplied as separate PDFs, also designed for booklet printing.*

Full Score (concert pitch)	separate PDF (24 pages)
Vocal Score	separate PDF (16 pages)

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

1<sup>st</sup> Bb Cornet

# Gloria

1st Bb CORNET

John Kilpatrick

## 1. Fanfare

Andante

Musical score for the 1st Bb Cornet part of the Fanfare section. It consists of three staves of music in 4/4 time. The first staff starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth-note patterns. The second staff begins at measure 4 with a forte (*f*) dynamic and includes triplet markings. The third staff continues the melodic line, ending with a fermata.

## 2. Gloria

Musical score for the 1st Bb Cornet part of the Gloria section. It consists of four staves of music in 4/4 time. The first staff is marked 'Moderato' and includes a 'flhn.' (flugelhorn) solo section from measure 11 to 24. The second staff starts at measure 25 with a mezzo-forte (*mf*) dynamic and features a quintuplet. The third staff continues with a mezzo-forte (*mf*) dynamic and includes triplet markings. The fourth staff ends at measure 40 with a fortissimo (*ff*) dynamic.

## 3. Et in terra pax

Musical score for the 1st Bb Cornet part of the 'Et in terra pax' section. It consists of a single staff of music in 4/4 time, marked 'flugelhorn & vibes' and numbered 19. The staff contains a long, sustained note with a fermata.

## 4. Laudamus te

Musical score for the 1st Bb Cornet part of the 'Laudamus te' section. It consists of two staves of music in 3/4 time. The first staff starts at measure 63 with a forte (*f*) dynamic. The second staff begins at measure 70 with a mezzo-forte (*mf*) dynamic and includes a triplet marking.

79 2 *mf* 2 *mf*

88 3 *mf*

97 **Maestoso organ** *ff* *ad lib.* 7

### 5. Gratias agimus tibi

103 **Moderato** *mf*

109 choir *mp* 4 *mp* 2 *mf*

120 *f* *ff*

### 6. Domine Deus (piano, vibes & muted cornet)

129 **Adagio** 2 *mp* *mf* *p*

137 *mp* *p*

143 *mf* *no mute* 6

### 7. Qui tollis

155 trombones 18

## 8. Quoniam tu solus sanctus

173 **Andante**

perc. *f* *ff*

178 *f* *p* 14

## 9. Cum Sancto Spiritu

196 **Andante** 8

flugelhorn solo *mf* *f*

207 3

213 5 3

221 3 *ff*

## 10. Amen

225 organ & choir 14

# Gloria

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A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

2<sup>nd</sup> Bb Cornet

# Gloria

2nd Bb CORNET

John Kilpatrick

## 1. Fanfare

**Andante**

measures 1-10. Dynamics: *mp*, *mf*, *f*. Includes triplets and a 5-measure rest.

## 2. Gloria

**Moderato**

measures 11-40. Dynamics: *mf*, *f*, *ff*. Includes a 9-measure rest, a 5-measure rest, and a 2-measure rest. Instrumentation: flhn. (flugelhorn solo).

## 3. Et in terra pax

measures 44-62. Dynamics: *ff*. Instrumentation: flugelhorn & vibes. Includes a 19-measure rest.

#### 4. Laudamus te

63 **Allegro**

70 *f*

79 *mf* *mf*

88 *mf* *mf*

97 **Maestoso**  
organ  
*ff*

ad lib. 7

Detailed description: This section contains five staves of music. The first staff (63) is marked 'Allegro' and starts with a dynamic of 'f'. The second staff (70) features a triplet of eighth notes and a dynamic of 'mf'. The third staff (79) has a dynamic of 'mf' and includes a fermata. The fourth staff (88) contains a triplet of eighth notes and a dynamic of 'mf'. The fifth staff (97) is marked 'Maestoso' and 'organ', with a dynamic of 'ff'. It includes a time signature change from 3/4 to 4/2 and a small organ part marked 'ad lib.' with a '7' below it.

#### 5. Gratias agimus tibi

103 **Moderato**

109 choir *mp* *mp* *mf*

121 *f* *ff*

Detailed description: This section contains three staves of music. The first staff (103) is marked 'Moderato' and starts with a dynamic of 'mf'. The second staff (109) is for 'choir' and includes dynamics of 'mp' and 'mf'. The third staff (121) includes dynamics of 'f' and 'ff'. There are time signature changes from 4/4 to 2/4 and back to 4/4.

#### 6. Domine Deus

129 piano, vibes & muted cornet 26

Detailed description: This section consists of a single staff (129) for 'piano, vibes & muted cornet'. It features a long, sustained note with a dynamic of 'piano' and a duration of 26 measures. The staff ends with a double bar line and a key signature change.

#### 7. Qui tollis

155 trombones 18

Detailed description: This section consists of a single staff (155) for 'trombones'. It features a long, sustained note with a dynamic of 'piano' and a duration of 18 measures. The staff ends with a double bar line and a key signature change.

## 8. Quoniam tu solus sanctus

173 **Andante**

perc. *f* *ff*

178

*f* *f* *p* 14

## 9. Cum Sancto Spiritu

196 **Andante** 8

flugelhorn solo *mf* *f*

207

*mf* *f*

213

*mf* *ff*

221

*mf* *ff*

## 10. Amen

225 organ & choir 14

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

## Bb Flugelhorn

# Gloria

FLUGELHORN in Bb

John Kilpatrick

## 1. Fanfare

Andante

6

## 2. Gloria

11 Moderato  
*solo - ad lib.*

16

23

32

40

## 3. Et in terra pax (flugelhorn & vibes)

44 Andante choir *introvertedly*

50

56



## 8. Quoniam tu solus sanctus

173 other brass 23

Musical notation for '8. Quoniam tu solus sanctus'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The staff contains a long, solid black bar representing a sustained note or chord, with a fermata above it. The number '23' is written above the staff.

## 9. Cum Sancto Spiritu

196 *Andante*  
*solo*  
*f*

201 *tutti*  
*mf* *f*

208

214 *mf*

221 *ff*

Musical notation for '9. Cum Sancto Spiritu'. It consists of five staves in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first staff (196) is marked 'Andante', 'solo', and 'f'. The second staff (201) is marked 'tutti', 'mf', and 'f'. The third staff (208) has a '3' above a triplet. The fourth staff (214) has a '5' above a quintuplet and 'mf' below. The fifth staff (221) has a '3' above a triplet and 'ff' below. The piece ends with a double bar line.

## 10. Amen

225 organ & choir 14

Musical notation for '10. Amen'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The staff contains a long, solid black bar representing a sustained note or chord, with a fermata above it. The number '14' is written above the staff.

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

1<sup>st</sup> Trombone  
(bass clef)

# Gloria

1st TROMBONE

John Kilpatrick

## 1. Fanfare

Andante

Musical notation for the first Fanfare section, measures 1-5 and 6-10. The key signature is one flat (B-flat), and the time signature is 4/4. The first five measures start with a rest, followed by a melodic line with triplets. Dynamics include *mp* and *mf*. Measure 6 begins with a rest and a dynamic of *f*, followed by a melodic line with a fermata and a decrescendo hairpin.

## 2. Gloria

Musical notation for the second Gloria section, measures 11-39. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 11 is marked 'Moderato 9' and 'flugelhorn solo'. The notation includes various dynamics such as *mf*, *f*, *mp*, and *ff*, along with triplets and a five-measure rest. Measure 30 includes the instruction '(unis.)'. Measure 39 ends with a double bar line and a dynamic of *ff*.

## 3. Et in terra pax

Musical notation for the third section, 'Et in terra pax', measures 44-57. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 44 is marked 'Andante 10' and 'flugelhorn & vibes'. The notation includes a choir part with the lyrics 'ho - mi - ni - bus bo - nae vo - lun - ta - tis' and dynamics *p* and *pp*. Measure 57 ends with a double bar line and a dynamic of *pp*.

## 4. Laudamus te

63 Allegro

Musical notation for measure 63, bass clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Musical notation for measure 69, bass clef, 3/4 time signature, featuring a triplet of eighth notes and a mezzo-forte (*mf*) dynamic.

Musical notation for measure 78, bass clef, 3/4 time signature, featuring two triplet markings and a mezzo-forte (*mf*) dynamic.

Musical notation for measure 89, bass clef, 3/4 time signature, featuring a triplet of eighth notes and a mezzo-forte (*mf*) dynamic.

Musical notation for measure 97, bass clef, 4/2 time signature, marked **Maestoso organ** and *ff*. It includes an *ad lib.* section with a fermata and a 7-measure rest.

## 5. Gratias agimus tibi

103 Moderato

Musical notation for measure 103, bass clef, 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic and transitioning to mezzo-piano (*mp*).

Musical notation for measure 108, bass clef, 4/4 time signature, marked **choir** and mezzo-piano (*mp*), featuring a 4-measure rest.

Musical notation for measure 116, bass clef, 4/4 time signature, marked mezzo-forte (*mf*), featuring a 2-measure rest and a 4/4 time signature change.

Musical notation for measure 123, bass clef, 4/4 time signature, marked forte (*f*) and fortissimo (*ff*), ending with a key signature change to D major.

## 6. Domine Deus

129 piano, vibes & muted cornet

26

Musical notation for measure 129, bass clef, 4/2 time signature, marked piano, vibes & muted cornet.

## 7. Qui tollis

*brown tone, without blare;  
with a gentle pulse on repeated notes*

Adagio

155 *mp* *mf* *mp*

161 *mf* *mp* *p*

167 *mf* *p* *f* *p* *pp*

## 8. Quoniam tu solus sanctus

173 *Andante* *f* *ff*

178 *f* *p* 14

## 9. Cum Sancto Spiritu

*Andante*

196 *mf* *f* 6 3 3

208 3 5

219 *f* *ff* (unis.)

## 10. Amen

225 organ & choir

14

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

2<sup>nd</sup> Trombone  
(bass clef)

# Gloria

2nd TROMBONE

John Kilpatrick

## 1. Fanfare

**Andante**

*mp* *mf* *f*

## 2. Gloria

**Moderato** 9 *flhn.*

flugelhorn solo *mf*

*f* *mp* *f* *mp* *f* *ff*

## 3. Et in terra pax

**Andante** 10

flugelhorn & vibes

choir

ho - mi - ni - bus bo-næ vo-lun-ta - tis *p*

*p* *pp*

## 4. Laudamus te

Allegro

Musical score for 'Laudamus te' in bass clef, 3/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff features a triplet of eighth notes. The third staff has two measures with a dynamic marking of *mf*. The fourth staff includes a triplet of eighth notes and a measure with a dynamic marking of *mf*. The fifth staff is marked 'Maestoso organ' and 'ad lib. 7', with a dynamic marking of *ff*.

## 5. Gratias agimus tibi

Moderato

Musical score for 'Gratias agimus tibi' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. The first staff has dynamic markings of *mf*, *mp*, and *mf*. The second staff is labeled 'choir' and has dynamic markings of *mp* and *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has dynamic markings of *f* and *ff*.

## 6. Domine Deus

piano, vibes & muted cornet

26

Musical score for 'Domine Deus' in bass clef, 4/2 time, key of B major. The score consists of one staff with a double bar line at the end.

## 7. Qui tollis

*brown tone, without blare;  
with a gentle pulse on repeated notes*

Adagio

Musical score for 'Qui tollis' in bass clef, 4/4 time. The score consists of three staves. The first staff begins with a *mp* dynamic and features a melodic line with a *mf* dynamic later. The second staff shows dynamics of *mf*, *mp*, and *p*. The third staff includes dynamics of *mf*, *p*, *f*, *p*, and *pp*. The piece concludes with a double bar line.

## 8. Quoniam tu solus sanctus

Andante

Musical score for 'Quoniam tu solus sanctus' in bass clef, 4/4 time. The score consists of two staves. The first staff starts with a *perc.* (percussion) mark and a *f* dynamic, followed by triplets and a *ff* dynamic. The second staff features a *f* dynamic, a *p* dynamic, and a 14-measure rest. The piece ends with a double bar line.

## 9. Cum Sancto Spiritu

Andante

Musical score for 'Cum Sancto Spiritu' in bass clef, 4/4 time. The score consists of three staves. The first staff is marked 'flugelhorn solo' and includes a 6-measure rest, *mf* dynamics, and a *f* dynamic. The second staff features triplets and a 5-measure rest. The third staff is marked '(unis.)' and includes *f* and *ff* dynamics. The piece concludes with a double bar line.

## 10. Amen

organ & choir

14

Musical score for 'Amen' in bass clef, 2/2 time. The score consists of one staff with a 14-measure rest, followed by a double bar line.

# Gloria

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A Latin Gloria for Mixed Choir (SATB div.)  
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## Bass Trombone



#### 4. Laudamus te

63 **Allegro**  
*f*

69 *mf*

78 *mf* *mf*

88

97 **Maestoso**  
organ  
*ad lib.* *ff*

#### 5. Gratias agimus tibi

103 **Moderato**  
*p mp p*

109 choir  
*p mp p mp*

116 *mf*

123 *f ff*

#### 6. Domine Deus

129 piano, vibes & muted cornet **26**

## 7. Qui tollis

*brown tone, no blare;*

**Adagio**

*with a gentle pulse on repeated notes*

155 *mp* *mf* *mp*

161 *mf* *mp* *p*

167 *mf* *p* *f* *p* *pp*

## 8. Quoniam tu solus sanctus

173 other brass 23

## 9. Cum Sancto Spiritu

196 **Andante** 6 trb.1 flugelhorn solo *mf* *f*

207

214 5 (unis.) *f* *ff*

## 10. Amen

225 organ & choir 14

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

## Timpani & Percussion (inc. Vibraphone)

Timpani – 3 drums (Bb, F, Gb/Eb/D)  
Percussion – snare drum, crash cymbal, orchestral bass drum, vibraphone

The piano part for No. 6 is also appended.

The piano may be played by the organist if transfer within 1 minute is possible.  
Alternative players: timpanist, or possibly a choir member.

TWO COPIES OF THIS ARE REQUIRED

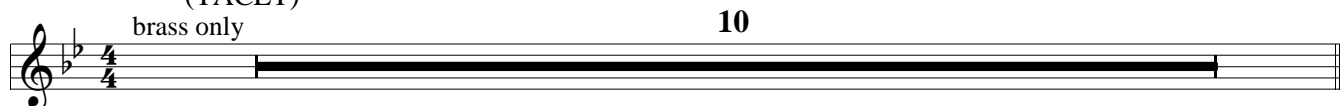
# Gloria

TIMPANI & PERCUSSION

John Kilpatrick

## 1. Fanfare (TACET)

brass only 10



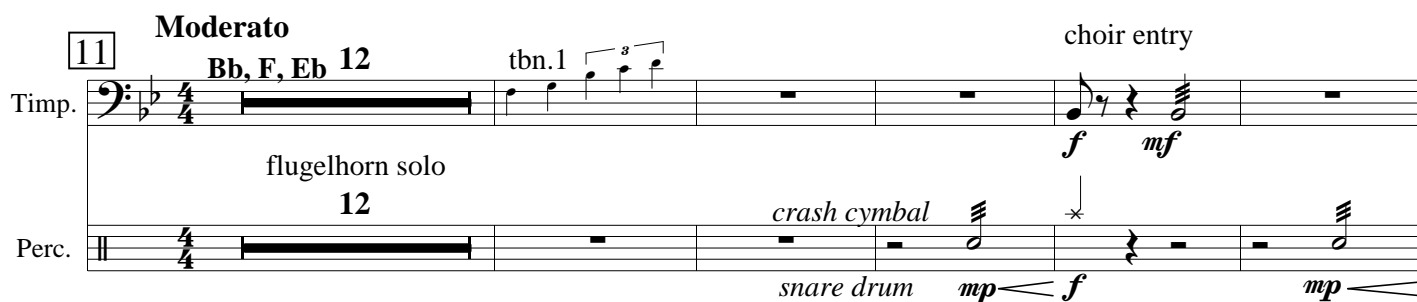
## 2. Gloria

TIMPANI & PERCUSSION

**11** **Moderato** **Bb, F, Eb 12** **choir entry**

Timp. *tbn. 1* *f* *mf*

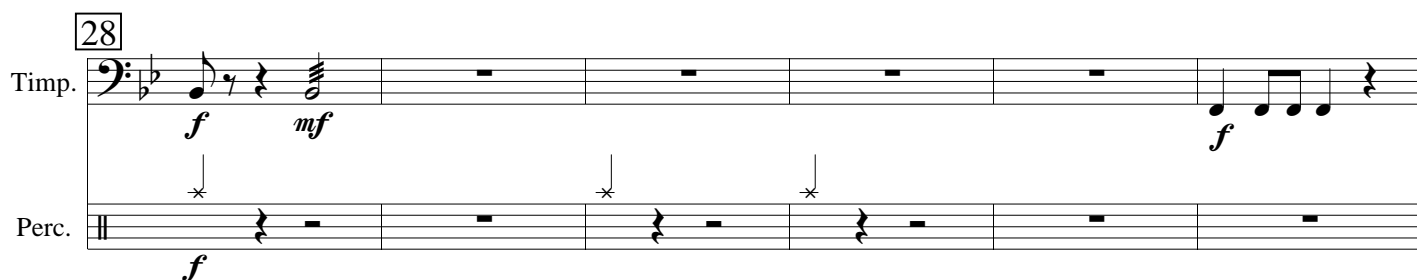
Perc. *flugelhorn solo 12* *crash cymbal* *snare drum mp* *f* *mp*



**28**

Timp. *f* *mf* *f*

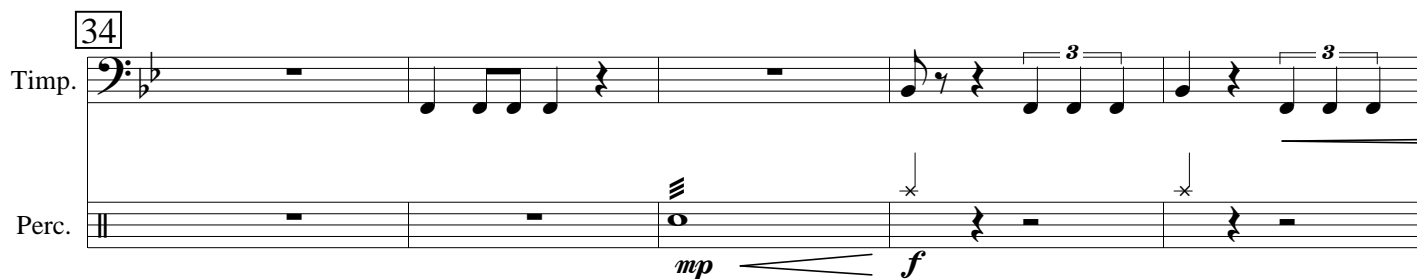
Perc. *f*



**34**

Timp.

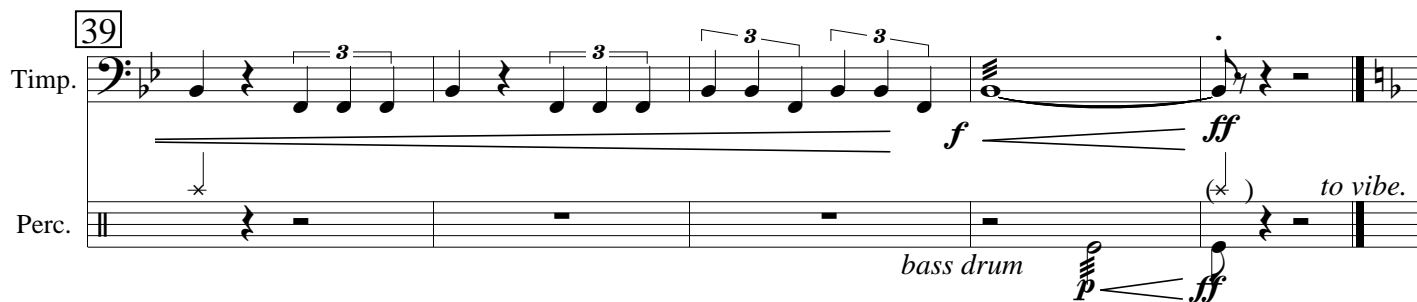
Perc. *mp* *f*



**39**

Timp. *f* *ff*

Perc. *bass drum p* *ff* *to vibrate.*



### 3. Et in terra pax

VIBRAPHONE  
(TIMPANI & PERCUSSION TACET)

*a separate part is also  
supplied, including one-  
and two-player layouts*

44 **Andante**

Vibe. *motor on* *mf*

49

Vibe.

53

Vibe.

58

Vibe. 2

### 4. Laudamus te

TIMPANI  
(PERCUSSION TACET)

63 **Allegro**  
Bb, F, Eb

Timp. *f*

69 6 organ 11 brass

Timp.

89 *ff*

Timp.

95 4 **Maestoso** organ choir

Timp. *ad lib.* 7 *ff*

## 5. Gratias agimus tibi

(TACET)

103

brass

26

## 6. Domine Deus

VIBRAPHONE  
(TIMPANI & PERCUSSION TACET)  
PIANO\*

*a separate part is also  
supplied, including one-  
and two-player layouts*

129

Adagio

motor on

Vibe.

piano lead

*mp*

*f*

133

2

Vibe.

piano lead

*mp*

*mf*

139

Vibe.

*f*

142

Vibe.

*mp*

piano lead

*f*

146

Vibe.

150

Vibe.

*mf*

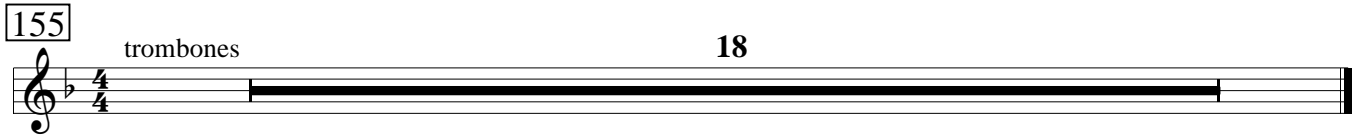
to perc.

3

\* see note on front cover

# 7. Qui tollis (TACET)

155 trombones 18



Musical notation for trombones, measures 155-172, marked TACET. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. A thick black bar covers the entire staff, indicating that the instrument is silent during this period.

# 8. Quoniam tu solus sanctus

TIMPANI & PERCUSSION

173 Andante  
Bb, Gb, F

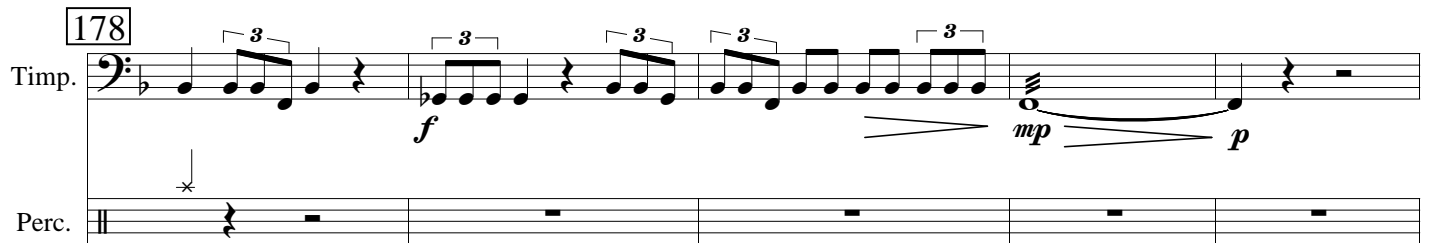
Timp. Perc.



Musical notation for timpani and percussion, measures 173-177. The timpani part (bass clef) is mostly silent, with a triplet of eighth notes in measure 177. The percussion part (percussion clef) features a rhythmic pattern of eighth notes with accents (>) and a triplet in measure 177. Dynamics include accents and a final note marked with an asterisk (\*).

178

Timp. Perc.



Musical notation for timpani and percussion, measures 178-182. The timpani part (bass clef) features a triplet of eighth notes in measures 178-180, followed by a melodic line in measure 181. Dynamics include *f*, *mp*, and *p*. The percussion part (percussion clef) is mostly silent, with a note marked with an asterisk (\*) in measure 178.

183 Bb, Gb, D (D optional)  
4 organ

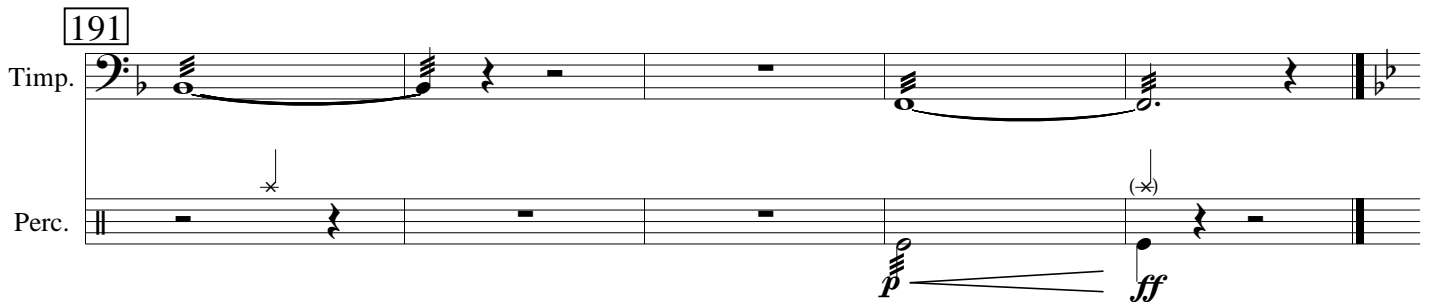
Timp. Perc.



Musical notation for timpani and percussion, measures 183-190. The timpani part (bass clef) is silent in measure 183, then plays a melodic line in measures 184-190. Dynamics include *mp*. The percussion part (percussion clef) is silent in measure 183, then has notes marked with asterisks (\*) in measures 184-190. A '4' is written above the percussion staff in measure 183.

191

Timp. Perc.



Musical notation for timpani and percussion, measures 191-194. The timpani part (bass clef) features a melodic line in measures 191-194. Dynamics include *mp* and *ff*. The percussion part (percussion clef) is mostly silent, with notes marked with asterisks (\*) in measures 191 and 194.

# 9. Cum Sancto Spiritu

## TIMPANI & PERCUSSION

Andante

196 **Bb, F** 6 tbn. *flugelhorn solo*

Timp. Perc.

208

Timp. Perc.

214

Timp. Perc.

220

Timp. Perc.

# 10. Amen

(TACET)

225 organ & choir 14

organ & choir



# Gloria

## No. 6 - Domine Deus

PIANO

*no pedal markings are given: use in moderation throughout*

John Kilpatrick

### 6. Domine Deus

129 Adagio

Musical score for measures 129-133. The piece is in 4/2 time with a key signature of one sharp (F#). The score consists of two staves: a treble staff and a bass staff. Measure 129 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features a series of chords and moving lines, while the bass staff provides a steady accompaniment. Dynamics change to piano (*p*) in measure 130, mezzo-forte (*mf*) in measure 131, piano (*p*) in measure 132, and mezzo-forte (*mf*) in measure 133. A large slur covers measures 129-133.

134

Musical score for measures 134-138. The score continues with two staves. Measure 134 begins with a piano (*p*) dynamic. The treble staff has a more active melody with some grace notes, while the bass staff remains accompanimental. Dynamics shift to mezzo-forte (*mf*) in measure 135 and back to piano (*p*) in measure 136. A large slur covers measures 134-138.

139

Musical score for measures 139-143. The score continues with two staves. Measure 139 starts with a piano (*p*) dynamic. The treble staff features a series of chords, and the bass staff has a simple accompaniment. A large slur covers measures 139-143.

144

Musical score for measures 144-147. The score continues with two staves. Measure 144 begins with a mezzo-forte (*mf*) dynamic. The treble staff has a more active melody, and the bass staff has a steady accompaniment. Dynamics change to forte (*f*) in measure 145. A large slur covers measures 144-147.

148

Musical score for measures 148-152. The score continues with two staves. Measure 148 starts with a mezzo-piano (*mp*) dynamic. The treble staff has a series of chords, and the bass staff has a steady accompaniment. Dynamics change to mezzo-forte (*mf*) in measure 149 and forte (*f*) in measure 150. A large slur covers measures 148-152. There are triplets in measures 149 and 150, and a *rit.* marking above measure 150.

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

## Organ

The organist may also play the piano in No. 6, if a transfer can be effected within one minute. The piano part is on a separate sheet and also on the back of the percussion score.

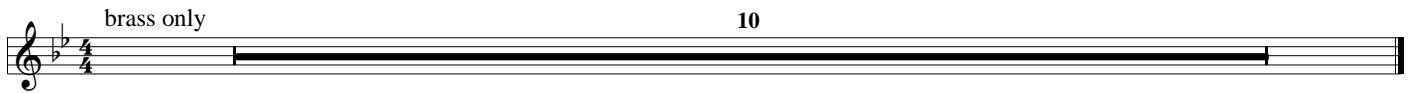
# Gloria

ORGAN

John Kilpatrick

## 1. Fanfare

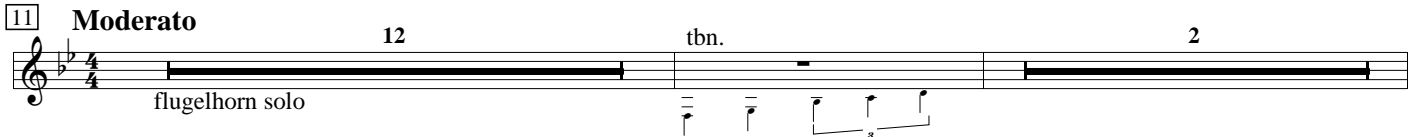
brass only 10



A single staff of music in 4/4 time, marked 'brass only' and '10'. It consists of a solid black bar representing ten measures of music.

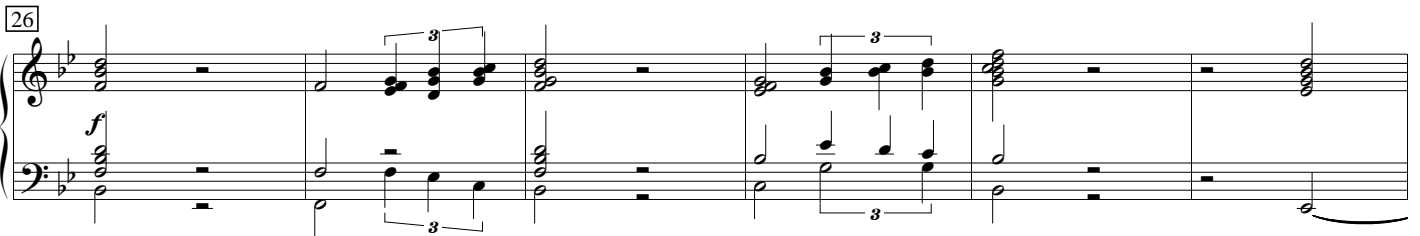
## 2. Gloria

11 Moderato 12 flugelhorn solo 2 tbn.



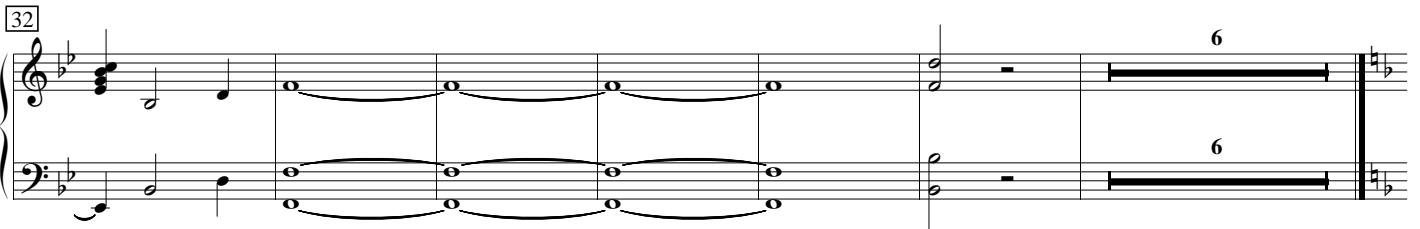
Two staves of music. The top staff is marked '11 Moderato' and '12 flugelhorn solo'. It contains a solid black bar for 12 measures. The bottom staff is marked '2 tbn.' and contains two measures of music with notes and rests.

26



Two staves of music, measures 26-31. The top staff has chords and triplets. The bottom staff has chords and triplets.

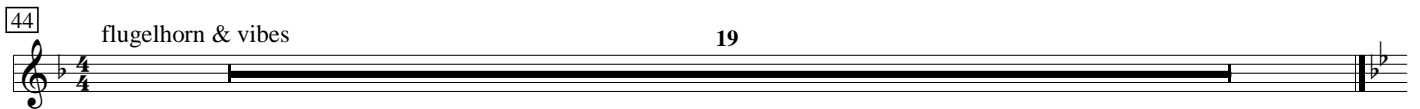
32 6 6



Two staves of music, measures 32-37. The top staff has a melodic line with a six-measure rest at the end. The bottom staff has a similar melodic line with a six-measure rest at the end.

## 3. Et in terra pax

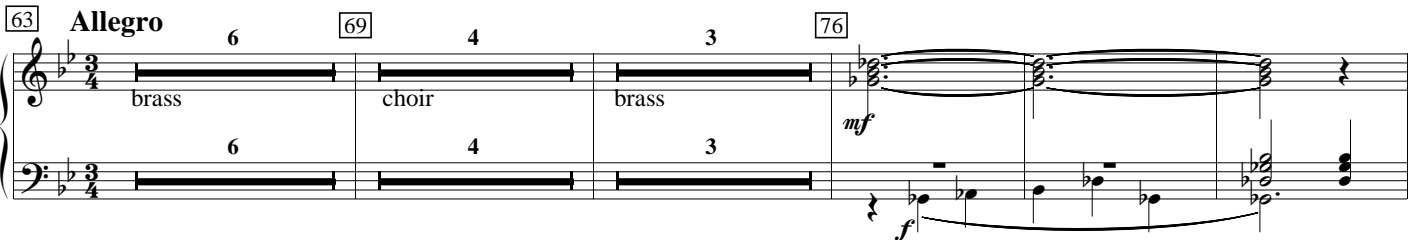
44 flugelhorn & vibes 19



A single staff of music in 4/4 time, marked '44 flugelhorn & vibes' and '19'. It consists of a solid black bar representing 19 measures of music.

## 4. Laudamus te

63 Allegro 6 69 4 76 3 3 brass choir brass mf f



Two staves of music, measures 63-76. The top staff is marked '63 Allegro' and has sections for '6 brass', '69 4 choir', and '76 3 brass'. The bottom staff has corresponding rests and notes. Dynamics include 'mf' and 'f'.

79



Two staves of music, measures 79-84. The top staff has a melodic line. The bottom staff has chords and notes. Dynamics include 'mf' and 'f'.

86

94

**Maestoso**

*ad lib.* **ff** *a tempo.*

32'+16' 7

*if playing the piano part in No. 6, move now!*

**5. Gratias agimus tibi**

103

brass 26

**6. Domine Deus** *see separate sheet for piano score*

129

piano, vibes & muted cornet 26

**7. Qui tollis**

155

trombones 18

**8. Quoniam tu solus sanctus**

173

**Andante** 6 timp.

lead in (perc.) brass

182

**mp** **ff** **mp**

189

## 9. Cum Sancto Spiritu

196 **Andante** 6 tbn. 2

flugelhorn solo

205

213

## 10. Amen

225 **Lento**

8' flute or similar

ped. 16' only

another

231

full organ

*fff*

poco rit.

(if necessary)

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

## Piano

This instrument may be played by the organist if a transfer is possible  
within one minute.

Alternative players: timpanist, or possibly a choir member.

*This part is also reproduced on the back of the percussion score.*

# Gloria

## No. 6 - Domine Deus

PIANO

*no pedal markings are given: use in moderation throughout*

John Kilpatrick

### 6. Domine Deus

129 Adagio

Musical score for measures 129-133. The piece is in 4/2 time with a key signature of one sharp (F#). The score consists of two staves: a treble staff and a bass staff. Measure 129 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features a series of chords and moving lines, while the bass staff provides a steady accompaniment. Dynamics change to piano (*p*) in measure 130, mezzo-forte (*mf*) in measure 131, piano (*p*) in measure 132, and mezzo-forte (*mf*) in measure 133. A large slur covers the entire passage.

134

Musical score for measures 134-138. The score continues with two staves. Measure 134 begins with a piano (*p*) dynamic. The treble staff has a more active melody with some grace notes, while the bass staff remains accompanimental. Dynamics shift to mezzo-forte (*mf*) in measure 135 and back to piano (*p*) in measure 136. A large slur covers the entire passage.

139

Musical score for measures 139-143. The score continues with two staves. Measure 139 features a piano (*p*) dynamic. The treble staff has a more active melody with some grace notes, while the bass staff remains accompanimental. A large slur covers the entire passage.

144

Musical score for measures 144-147. The score continues with two staves. Measure 144 starts with a mezzo-forte (*mf*) dynamic. The treble staff has a more active melody with some grace notes, while the bass staff remains accompanimental. Dynamics change to forte (*f*) in measure 145. A large slur covers the entire passage.

148

Musical score for measures 148-152. The score continues with two staves. Measure 148 starts with a mezzo-piano (*mp*) dynamic. The treble staff has a more active melody with some grace notes, while the bass staff remains accompanimental. Dynamics change to mezzo-forte (*mf*) in measure 149 and forte (*f*) in measure 150. A large slur covers the entire passage. The piece concludes with a double bar line and repeat signs.

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

1<sup>st</sup> Trombone in Bb  
(treble clef)



#### 4. Laudamus te

**Allegro**

*f*

3

*mf*

3

*mf*

3

*mf*

3

**Maestoso**  
organ

*ff*

*ad lib.* 7

Detailed description: This musical score is for the section 'Laudamus te'. It begins with a treble clef and a 3/4 time signature. The first staff starts with a dynamic marking of *f*. The second and third staves feature triplet markings (indicated by a '3' above a bracket) and a dynamic marking of *mf*. The fourth staff continues with triplet markings and *mf*. The fifth staff is marked **Maestoso** and includes a section for organ with a dynamic marking of *ff* and a tempo change to 4/2. Below the organ part, there is a note 'ad lib.' followed by the number '7'. The piece concludes with a key signature change to two sharps (F# and C#).

#### 5. Gratias agimus tibi

**Moderato**

*mf*

*mp*

*mf*

choir

*mp*

*mp*

2

*mf*

4

*f*

*ff*

Detailed description: This musical score is for the section 'Gratias agimus tibi'. It begins with a treble clef and a 4/4 time signature. The first staff has dynamic markings of *mf*, *mp*, and *mf*. The second staff is marked 'choir' and has dynamic markings of *mp* and *mp*, with a '4' above a bracket. The third staff has a '2' above a bracket and a dynamic marking of *mf*. The fourth staff has dynamic markings of *f* and *ff*. The piece concludes with a key signature change to two sharps (F# and C#).

#### 6. Domine Deus

piano, vibes & muted cornet

26

Detailed description: This musical score is for the section 'Domine Deus'. It begins with a treble clef and a 4/2 time signature. The staff contains a long rest line, with the number '26' written above it. The piece concludes with a key signature change to two sharps (F# and C#).

## 7. Qui tollis

*brown tone, no blare;  
with a gentle pulse on repeated notes*

**Adagio**

Musical score for 'Qui tollis' in G major, 4/4 time. The score consists of three staves. The first staff begins with a *mp* dynamic and features a melodic line with repeated notes. The second staff shows dynamics of *mf*, *mp*, and *p*. The third staff includes dynamics of *mf*, *p*, *f*, *p*, and *pp*. The piece concludes with a double bar line.

## 8. Quoniam tu solus sanctus

**Andante**

Musical score for 'Quoniam tu solus sanctus' in G major, 4/4 time. The score consists of two staves. The first staff includes a percussion part marked 'perc.' and a melodic line with triplets, starting with a *f* dynamic and ending with *ff*. The second staff features a melodic line with a *f* dynamic and a 14-measure rest. The piece concludes with a double bar line.

## 9. Cum Sancto Spiritu

**Andante**

Musical score for 'Cum Sancto Spiritu' in G major, 4/4 time. The score consists of three staves. The first staff is labeled 'flugelhorn solo' and includes a 6-measure rest, followed by a melodic line with *mf* and *f* dynamics. The second staff features a melodic line with a triplet and a 5-measure rest. The third staff is marked '(unis.)' and starts with a *f* dynamic, ending with a *ff* dynamic. The piece concludes with a double bar line.

## 10. Amen

organ & choir

Musical score for 'Amen' in G major, 2/2 time. The score consists of a single staff with a 14-measure rest. The piece concludes with a double bar line.

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

2<sup>nd</sup> Trombone in Bb  
(treble clef)



#### 4. Laudamus te

**Allegro**

Musical score for 'Laudamus te' in 3/4 time. The score consists of five staves. The first four staves are for a vocal line, and the fifth is for organ. Dynamics include *f*, *mf*, and *ff*. There are various articulations such as slurs, accents, and fingerings (2, 3). The organ part is marked 'Maestoso organ' and 'ad lib.' with a 7-measure rest.

#### 5. Gratias agimus tibi

**Moderato**

Musical score for 'Gratias agimus tibi' in 4/4 time. The score consists of four staves. The first two staves are for a vocal line, and the last two are for organ. Dynamics include *mf*, *mp*, and *ff*. There are various articulations such as slurs, accents, and fingerings (2, 4). The organ part is marked 'choir' and 'ad lib.' with a 7-measure rest.

#### 6. Domine Deus

piano, vibes & muted cornet

Musical score for 'Domine Deus' in 4/2 time. The score consists of one staff. The instrument is 'piano, vibes & muted cornet'. The score is marked with a 26-measure rest.

## 7. Qui tollis

*brown tone, no blare;  
with a gentle pulse on repeated notes*

**Adagio**

Musical score for 'Qui tollis' in G major, 4/4 time. The score consists of three staves. The first staff begins with a melodic line marked *mp*, followed by *mf* and *mp*. The second staff continues the melody with dynamics *mf*, *mp*, and *p*. The third staff features a more complex melodic line with dynamics *mf*, *p*, *f*, *p*, and *pp*. The piece concludes with a final chord.

## 8. Quoniam tu solus sanctus

**Andante**

Musical score for 'Quoniam tu solus sanctus' in G major, 4/4 time. The score consists of two staves. The first staff begins with a rest, followed by a triplet of eighth notes marked *f*, and ends with a triplet of eighth notes marked *ff*. The second staff continues with a melodic line marked *f* and *p*, ending with a 14-measure rest.

## 9. Cum Sancto Spiritu

**Andante 6**

Musical score for 'Cum Sancto Spiritu' in G major, 4/4 time. The score consists of three staves. The first staff is labeled 'flugelhorn solo' and begins with a 6-measure rest, followed by a melodic line marked *mf* and *f*. The second staff continues with a melodic line marked *f* and *ff*, ending with a 5-measure rest. The third staff is marked '(unis.)' and features a melodic line marked *f* and *ff*.

## 10. Amen

organ & choir

14

Musical score for 'Amen' in G major, 2/2 time. The score consists of a single staff with a 14-measure rest.

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Organ/Piano

## Vibraphone

This contains:  
a 2-staff version (pp. 2-3)  
a 1-staff version (p. 4)

The vibraphone may be played by the percussionist, or the  
timpanist, or both.  
A 1-staff version is also included within the percussion part.

# Gloria

(Nos. 3 & 6)

VIBRAPHONE (2 PLAYERS)

See back page, or percussion part, for 1-staff version.

John Kilpatrick

## 3. Et in terra pax

44 **Andante**

*motor on*

Musical notation for measures 44-48. The score is in 4/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) begins with a whole note chord of G2, B-flat2, and D3. The lower staff (bass clef) begins with a whole note chord of G2, B-flat2, and D3. The dynamic marking *mf* is placed in the lower staff. The music consists of chords and simple melodic lines in both hands.

Musical notation for measures 49-52. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 53-57. The upper staff has a more active melodic line with eighth notes and a slur over a phrase. The lower staff continues with harmonic support.

Musical notation for measures 58-62. The upper staff has a melodic line with a slur and a fermata. The lower staff has a steady accompaniment. The piece concludes with a double bar line and repeat signs in both staves, with a '2' above and below the repeat signs.

# 6. Domine Deus

129 Adagio

musical score for measures 129-133. The piece is in 4/2 time and G major. Measure 129 starts with a piano lead in the right hand. Measure 130 has a *motor on* instruction. Dynamics include *mp* and *f*. A slur covers measures 131-133.

musical score for measures 134-139. Measures 134-135 feature a double bar line with a '2' above and below, indicating a second ending. Dynamics include *mp* and *mf*. A piano lead is indicated in measure 136.

musical score for measures 140-144. Measure 140 has a *f* dynamic. Measure 141 has a slur. Measure 142 has a *mp* dynamic. Measure 144 ends with a piano lead.

musical score for measures 145-149. Measure 145 has a *f* dynamic. The piece concludes with a final chord in measure 149.

musical score for measures 150-154. Measure 150 has a *mf* dynamic. Measures 153-154 feature a double bar line with a '3' above and below, indicating a triplet ending.

# Gloria

(Nos. 3 & 6)

VIBRAPHONE (1 PLAYER)

This part is also included in the Percussion score.

John Kilpatrick

## 3. Et in terra pax

44 **Andante**  
*motor on*  
*mf*

49

53

58 **2**

## 6. Domine Deus

63 **Adagio**  
*motor on*  
*piano lead* *mp* *f*

134 **2**  
*piano lead* *mp* *mf*

140 *f* *mp* *piano lead*

145 *f*

150 *mf* **3**

# Gloria

John Kilpatrick

A Latin Gloria for Mixed Choir (SATB div.)  
with Brass, Percussion and Keyboard

## PART SET

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The scores and parts may be freely copied and performed

rev. 14/07/2009

# Gloria

John Kilpatrick

## INSTRUMENTAL PARTS

1<sup>st</sup> Cornet in Bb  
2<sup>nd</sup> Cornet in Bb  
Flugelhorn in Bb  
1<sup>st</sup> Trombone (bass clef)  
2<sup>nd</sup> Trombone (bass clef)  
Bass Trombone  
Percussion / Timpani / Vibraphone (2 copies)  
Organ  
Piano (*also on back of Percussion set*)

*Also, if required:*

1<sup>st</sup> Trombone in Bb (treble clef)  
2<sup>nd</sup> Trombone in Bb (treble clef)  
Vibraphone (2-staves & 1-staff versions)

