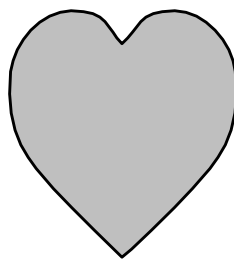


# THE KNAVE OF HEARTS

*John Kilpatrick*  
*words by Gelett Burgess*

for unaccompanied singers  
SATB



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*Copies of this edition may be made freely, and performances given at will.*

Print: 17/09/2011

## The Knave of Hearts

Words by Gelett Burgess

from *The Burgess Nonsense Book* (1901)

also published by *Dover Publications, Inc.* in *The Purple Cow and Other Nonsense*  
and recently as *The Burgess Nonsense Book*, in a reprint by *Kessinger Publishing*  
and available to read on-line at [www.archive.org/details/burgessnonsenseb00burgrich](http://www.archive.org/details/burgessnonsenseb00burgrich)

set to music by John Kilpatrick

July 1997 (intro. Added 2003)

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### —THE BURGESS NONSENSE BOOK—

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THE KNAVE OF HEARTS: If Euchred, List  
To my Advice, t' would Help you. Whist!

**T**HIS is the Knave of Hearts, beware!  
Oh, trusting maidens, have a care!  
There's not a Trick he will not do  
To capture such a one as you!



Full many a Queen he's  
made to blush,  
For he enjoys a Royal  
Flush.  
But he will Bluff, and  
he'll revoke her.  
He is a most capricious  
Joker.  
For Jack is nimble, Jack  
is cute —  
Be careful how you Fol-  
low Suit!  
Trump though he is,  
please understand,  
You must not let him  
Hold your Hand.  
Oh, trust him not, until  
the hour  
You're certain he is  
your Right Bower!

Then do not Cut him — let him Lead;  
He'll give you a good Deal, indeed!

# The Knave of Hearts

Gelett Burgess

John Kilpatrick

Solo (S or T) *Freely f*

The Knave of Hearts: *3* If euch - red list to my ad -

S *p* Mm mm mm mm

A *p* Mm mm mm mm

T *p* Mm mm mm mm

B *p* Mm mm mm mm

piano optional\* *p*

*ff* vice, t'would help you, *mp* t'would help you. *p* Whist!

mm mm ah

mm mm ah

mm mm ah

mm mm ah

mm mm ah

\* sing unaccompanied if possible

© John Kilpatrick 1997, 2003  
The 8-bar introduction was added later  
for Bagus S Paradhika of Java  
This work may be freely copied and performed

1 **Moderato**

*f* This is the knave of hearts, be-ware! *p* Oh, trust-ing maid - ens

*f* This is the knave of hearts, be-ware! *mf* Oh, trust-ing maid - ens, *p* Oh, trust-ing maid - ens

*f* This is the knave of hearts, be-ware! *mf* Oh, trust-ing maid - ens, *p* Oh, trust-ing maid - ens

*f* This is the knave of hearts, be-ware! *p* Oh, trust-ing maid - ens

**Moderato**

4

have a care! There's not a trick he will not do to

have a care! *mf* There's not a trick he will not do to

have a care! *mf* There's not a trick, not a trick he will not do to

have a care! *mf* There's not a trick, not a trick he will not do to

*mf*

7

cap - ture such a one as you! *mf* Full man - y a queen he's

cap - ture such a one as you! *mf* Full many a queen, full man - y a queen he's

cap - ture such a one as you! *mf* Full many a queen he's Full made, he's

cap - ture such a one as you! *mf* A queen he's made, he's

*mf*



19 *mp*

For Jack is nim-ble, Jack is cute, \_\_\_\_\_ cute, \_\_\_\_\_

cute, \_\_\_\_\_ cute, \_\_\_\_\_ Be care-ful how you fol-low

cute, \_\_\_\_\_ cute, \_\_\_\_\_ cute, \_\_\_\_\_

*mp*

For Jack is nim-ble, Jack is cute, \_\_\_\_\_

22 *rall.*

cute, \_\_\_\_\_ Be care-ful how you fol-low suit, fol-low suit.

suit, fol - low suit, fol - low suit, be care-ful.

Be care-ful how you fol-low suit, fol - low suit, be care-ful.

care - ful how you fol - low suit, fol-low suit.

*rall.*

25 **Tempo primo**

*mf*

Trump. though he is, please un - der-stand, you must not let him

*mf*

Trump. though he is, please un - der-stand, you must not let him

*mf*

Trump. though he is, please un - der - stand, you must not let him, let him

*mf*

Trump. though he is, please un - der - stand, you must not let him, let him

**Tempo primo**

*mf*

28

*mp*

hold your hand. Oh, trust him not, un - til the hour you're

*mp*

hold your hand. Oh, trust him not, un - til the hour you're

*mp*

hold your hand. Oh, trust him not, un - til the hour you're

*mp*

hold your hand. Oh, trust him not, un - til the hour you're

31

*f*

cer - tain\_ he is your right bower! Then do not cut him,

*f*

cer - tain\_ he is your right bower! Then do not cut him,

*f*

cer - tain, cer - tain he is your right bower! Then do not cut him,

*f*

cer - tain, cer - tain he is your right bower! Then do not cut him,

34

*mp* *poco rit.*

let him lead; he'll give you a good deal, in - deed!

*mp*

let him lead; he'll give you a good deal, in - deed!

*mp*

let him lead; he'll give you a good deal, in - deed!

*mp*

let him lead; he'll give you a good deal, in - deed!

*poco rit.*

Music available on [www.johnkilpatrick.co.uk](http://www.johnkilpatrick.co.uk)

By John Kilpatrick

*With words by Edward Lear*

The Jumbles (SATB div.)

The Dong (SATB div.)

*With words by Gelett Burgess, from the Burgess Nonsense Book*

The Knave of Hearts (SATB)

The Purple Cow (SATB div. + optional piano)

Cuttings from a nonsense book (SATB, wind quintet)

*With words by Keats*

Two Homer sonnets (SATB)

On first looking into Chapman's Homer

To Homer

*With words and music by the composer*

My briefcase (SATB div., keyboard)

To say goodbye (SATB div., wind quintet/quartet or piano)

*Sacred music*

Magnificat and Nunc Dimittis in F (SATB div., organ)

(with English and Latin texts sung in parallel)

In Paradisum (SSATBB)

Fanfare & Grace for St Peter's day (two anthems)

(SATB div, organ or wind quintet)

Gloria (SATB div, brass, percussion, keyboard)

And I saw a new Heaven (SATB div., organ)

*Other*

Come live with me (SATB div.)

Gone are the days (SATB)

By Percy Snowdon

*Northumbrian Folk Songs (SATB div.)*

Wrap up, roll up

Dance to your Daddy

Sair fyeld, hinny

Bonny at morn

Adam Buckham, O

*Other works (SATB div.)*

Betelgeuse

Ave Maria

By John Earwaker

*Folk Song arrangements*

The Oak and the Ash

Scarborough Fair

*Also several Carols, Anthems and Hymns*

And various other choral music, including a full edition by John Kilpatrick of Monteverdi's Vespers of 1610

17/09/2011