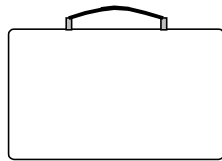


My Briefcase

John Kilpatrick

for mixed choir SATB (div)
and Wind Quintet

INSTRUMENTAL PARTS



©2001, 2007 John Kilpatrick

This work may be freely duplicated, performed and recorded

25-03-08

My Briefcase

John Kilpatrick

INSTRUMENTAL PARTS and HOW TO PRINT THEM

The instrumental parts are packaged into this single PDF. Each part is on 4 pages of A4, which should ideally be printed onto 2 sides of an A3 sheet in “2-up” layout, thereby putting the odd-numbered pages on the left-hand side. Doing this will give one page turn, which all instruments have at the same place.

These are the page numbers for printing purposes in the PDF:

FLUTE – pages 3 to 6

OBOE – pages 7 to 10

CLARINET – pages 11 to 14

HORN – pages 15 to 18

BASSOON – pages 19 to 22

My Briefcase

A true story
(wind quintet version)

FLUTE

Words & Music by John Kilpatrick

1. Opening

Moderato

wind
mf

10

20

5 4 5 3

choir entry

42

2. Recit.

50

5

55

tenor & choir

fp fp mf f

63

tenor

p

70

3. Fugue

(the fugue theme is not present in the flute part)

Andante

wind

75

8

cl.

p

86

8

98

Musical staff for measure 98, featuring a treble clef and a series of notes with various accidentals.

104

Musical staff for measure 104, including dynamic markings *pp*, *fp*, and *sf*.

4. Recit. & Objections

112

Tenor solo
Free time
p

Musical staff for measure 112, marked *Tenor solo* and *Free time*, with a dynamic marking of *p*.

119

a tempo
with choir
tr 2 11/4

Musical staff for measure 119, marked *a tempo* and *with choir*, featuring trills and a repeat sign.

125

faster
mp

Musical staff for measure 125, marked *faster* and *mp*.

129

Soprano Solo
freely
(unaccompanied)

Musical staff for measure 129, marked *Soprano Solo*, *freely*, and *(unaccompanied)*.

5. Foolscap

130

Soprano Solo
Moderato
wind except oboe & flute
(etc.) *mp*

Musical staff for measure 130, marked *Soprano Solo*, *Moderato*, and *wind except oboe & flute*.

137

Musical staff for measure 137, continuing the *Moderato* section.

144

choir 4 6
pp

Musical staff for measure 144, marked *choir* and *pp*, with repeat signs.

158

Musical staff for measure 158, featuring a triplet.

6. Recit.

165 *Tenor Solo*
Free time *more rythmically*
p

173 *steadily*
pp

7. Music

183 *Andante*
wind
mf *p* *cresc.*

189 *f* *pp* *f*

194 *mf* 3 2

200 *Hn.* 8 *choir entry*

212 *Cl.* *mf*

218 *mf* *pp*

8. Recit

225 *Tenor Solo*
(unacc.) *choir*
Free time *f*

232 *a tempo* 2 6 4

9. Dog

Allegro 240
wind

2

with choir

2

f *f* *mf*

247

2

ff

2/2

Detailed description: This block contains the musical score for '9. Dog' from measures 240 to 247. It is written in 4/4 time. Measure 240 starts with a treble clef, a key signature of one flat, and a tempo marking of 'Allegro' with a metronome marking of 240. The instrument is 'wind'. The first measure has a dynamic of *f*. Measure 241 has a dynamic of *f*. Measure 242 has a dynamic of *mf*. Measure 243 has a dynamic of *mf*. Measure 244 has a dynamic of *mf*. Measure 245 has a dynamic of *mf*. Measure 246 has a dynamic of *mf*. Measure 247 has a dynamic of *ff*. There are two fermatas, one over measures 241-242 and another over measures 245-246. The piece ends with a double bar line and a 2/2 time signature.

10. Recit.

253 Tenor Solo

a tempo

mp

257

10

Detailed description: This block contains the musical score for '10. Recit.' from measures 253 to 257. It is written in 2/2 time. Measure 253 is marked 'Tenor Solo' and 'a tempo'. The dynamic is *mp*. Measure 254 has a dynamic of *mp*. Measure 255 has a dynamic of *mp*. Measure 256 has a dynamic of *mp*. Measure 257 is a whole rest for 10 measures. The piece ends with a double bar line.

11. Closing

267 Moderato
wind

mf

273 choir 4 5 3

mp *mp* *p*

291 Free time
bass solo

299 Maestoso
wind

f

306 with choir

mf

313 wind

f

Detailed description: This block contains the musical score for '11. Closing' from measures 267 to 313. It is written in 2/2 time. Measure 267 is marked 'Moderato' and 'wind'. The dynamic is *mf*. Measure 268 has a dynamic of *mf*. Measure 269 has a dynamic of *mf*. Measure 270 has a dynamic of *mf*. Measure 271 has a dynamic of *mf*. Measure 272 has a dynamic of *mf*. Measure 273 is marked 'choir' and has dynamics of *mp*, *mp*, and *p*. Measure 274 has a dynamic of *mp*. Measure 275 has a dynamic of *mp*. Measure 276 has a dynamic of *mp*. Measure 277 has a dynamic of *mp*. Measure 278 has a dynamic of *mp*. Measure 279 has a dynamic of *mp*. Measure 280 has a dynamic of *mp*. Measure 281 has a dynamic of *mp*. Measure 282 has a dynamic of *mp*. Measure 283 has a dynamic of *mp*. Measure 284 has a dynamic of *mp*. Measure 285 has a dynamic of *mp*. Measure 286 has a dynamic of *mp*. Measure 287 has a dynamic of *mp*. Measure 288 has a dynamic of *mp*. Measure 289 has a dynamic of *mp*. Measure 290 has a dynamic of *mp*. Measure 291 is marked 'Free time' and 'bass solo'. Measure 292 has a dynamic of *mp*. Measure 293 has a dynamic of *mp*. Measure 294 has a dynamic of *mp*. Measure 295 has a dynamic of *mp*. Measure 296 has a dynamic of *mp*. Measure 297 has a dynamic of *mp*. Measure 298 has a dynamic of *mp*. Measure 299 is marked 'Maestoso' and 'wind'. The dynamic is *f*. Measure 300 has a dynamic of *f*. Measure 301 has a dynamic of *f*. Measure 302 has a dynamic of *f*. Measure 303 has a dynamic of *f*. Measure 304 has a dynamic of *f*. Measure 305 has a dynamic of *f*. Measure 306 is marked 'with choir'. The dynamic is *mf*. Measure 307 has a dynamic of *mf*. Measure 308 has a dynamic of *mf*. Measure 309 has a dynamic of *mf*. Measure 310 has a dynamic of *mf*. Measure 311 has a dynamic of *mf*. Measure 312 has a dynamic of *mf*. Measure 313 is marked 'wind'. The dynamic is *f*. The piece ends with a double bar line.

My Briefcase

A true story
(wind quintet version)

OBOE

Words & Music by John Kilpatrick

1. Opening

Moderato
wind
mf

8

15

22

14
choir entry
p

43

2. Recit.

Tenor Solo
Free time
p

50

choir *tenor & choir*

58

fp *mf* *f* *p*

67

3. Fugue

(the fugue theme is not present in the oboe part)

Andante
wind
cl.

75

3

mf *mp*

83

with choir
p

6. Recit.

165 *Tenor Solo*
Free time more rhythmically
p

174
steadily
pp

7. Music

183 *Andante*
wind
mf *p*

189
cresc. *f* *pp* *f*

195
mp *mp* *mf*

201
11 *horn*
choir entry *mf*

218
p *pp*

8. Recit

225 *Tenor Solo*
(unacc.)
Free time
f

231
choir *a tempo* *with choir* *p* *Free time* *p*

235

9. Dog

Allegro 240
wind
f Λ Λ *with choir* *mf*

246 *ff* $\frac{2}{2}$

Musical score for '9. Dog' in 4/4 time. It features a melody for wind instruments starting at measure 240 with a forte (f) dynamic. The tempo is marked Allegro. The score includes dynamic markings such as mezzo-forte (mf) and fortissimo (ff), and performance instructions like 'with choir'. There are two accents (Λ) over the first two measures of the second system. The piece concludes at measure 246 with a fortissimo (ff) dynamic and a 2/2 time signature.

10. Recit.

253 *Tenor Solo*
a tempo *mp* *Freely* *mp*

260 *rit.*

Musical score for '10. Recit.' in 2/2 time. It begins at measure 253 with a Tenor Solo part. The tempo is 'a tempo' and the dynamic is mezzo-piano (mp). The score includes a 'Freely' instruction and a ritardando (rit.) marking. There are triplet markings (3) over some notes. The piece ends at measure 260.

11. Closing

267 *Moderato*
wind *mf*

273 *choir* 14 *p*

292 *Free time*
bass solo

299 *Maestoso*
wind *f*

306 *with choir* *mf*

313 *wind* *f*

Musical score for '11. Closing' in 2/2 time. It starts at measure 267 with a Moderato tempo and mezzo-forte (mf) dynamic for wind instruments. At measure 273, the choir enters with a piano (p) dynamic. The score includes a 'Free time bass solo' section starting at measure 292. The tempo changes to Maestoso at measure 299 with a forte (f) dynamic for wind instruments. At measure 306, the choir returns with a mezzo-forte (mf) dynamic. The piece concludes at measure 313 with a forte (f) dynamic for wind instruments.

My Briefcase

A true story
(wind quintet version)

CLARINET in Bb

Words & Music by John Kilpatrick

1. Opening

Moderato
wind

9

18

with choir

28

3

3

41

mf

p

p

p

fp

Detailed description: This system contains the first 41 measures of the 'Opening' section. It is written for Clarinet in Bb and is in 2/2 time. The tempo is 'Moderato'. The key signature has two sharps (F# and C#). The music begins with a melody in the right hand and a bass line in the left hand. Measure 18 includes the instruction 'with choir'. Measure 28 features two triplet markings over eighth notes. The dynamic markings are *mf* (measures 1-18), *p* (measures 19-27), *p* (measures 29-37), and *fp* (measures 39-41).

2. Recit.

50

Tenor Solo

Free time

choir

tenor & choir

58

67

p

fp

mf

f

p

fp

mf

f

p

Detailed description: This system contains measures 50-67 of the 'Recit.' section. It is written for Clarinet in Bb and is in 2/2 time. The tempo is 'Free time'. The key signature has two sharps. The music is divided into two parts: 'Tenor Solo' (measures 50-57) and 'choir' (measures 58-67). The 'Tenor Solo' part features a melody with triplet markings. The 'choir' part features a bass line with triplet markings. The dynamic markings are *p* (measures 50-57), *fp* (measures 58-60), *mf* (measures 61-63), *f* (measures 64-66), and *p* (measures 67).

3. Fugue

Andante

wind

75

81

with choir 4

mf

mp

p

Detailed description: This system contains measures 75-81 of the 'Fugue' section. It is written for Clarinet in Bb and is in 2/2 time. The tempo is 'Andante'. The key signature has two sharps. The music is divided into two parts: 'wind' (measures 75-80) and 'with choir' (measures 81-84). The 'wind' part features a melody with triplet markings. The 'with choir' part features a bass line with triplet markings. The dynamic markings are *mf* (measures 75-80), *mp* (measures 81-83), and *p* (measures 84).

89

95

105

4. Recit. & Objections

112

119

125

129

5. Foolscap

130

137

144

157

6. Recit.

165 *Tenor Solo*

Free time *p* more rhythmically

173

steadily *pp*

7. Music

183 *Andante*
wind

mf *p* *cresc.*

190

f *pp* *f* *p*

197

mf *p* *mf*

202

8 *(solo)*
choir entry *mp*

215

mp *p* *mf*

219

mf *p* *pp*

8. Recit

225 *Tenor Solo*
(unacc.)

Free time *f*

231

choir *a tempo with choir* *p* Free time *p*

235

9. Dog

Allegro *wind* 240

f *mf* *with choir*

10. Recit.

253 *Tenor Solo*

a tempo *Freely*

mp

11. Closing

267 *Moderato* *wind* *with choir*

mf *p*

275 *p*

287 *p*

297 *Free time* *Maestoso*

bass solo *wind*

f

307 *with choir*

mf

313 *wind*

f

My Briefcase

A true story
(wind quintet version)

HORN in F

Words & Music by John Kilpatrick

1. Opening

Moderato

wind

mf

mf

mf

choir entry *mp*

p

2. Recit.

Tenor Solo *p* *fp*

mf *f* *p*

mf

3. Fugue

Andante

wind

mp *mf*

with choir *p*

90

97

105

4. Recit. & Objections

112

Tenor solo

Free time

119

a tempo with choir

125

faster

129

Soprano Solo freely (unaccompanied)

5. Foolscap

130

Soprano Solo

Moderato

137

144

choir

156

6. Recit.

165

Tenor Solo with wind (horn tacet)

18

7. Music

183

Andante
wind

188

193

199

204

choir entry 8

clarinet

217

8. Recit

225

Tenor Solo

(unacc.)

Free time

231

choir

a tempo
with choir

Free time

236

9. Dog

Allegro 240
wind
f *ff* *mf* *with choir*

Musical score for '9. Dog' in G major, 4/4 time. The piece starts at measure 240. The first staff is for wind instruments, marked *f*. The second staff is for choir, marked *mf*. The tempo is *Allegro*. The score includes dynamic markings *f*, *ff*, and *mf*. There are accents over notes in the second staff. The piece ends at measure 246 with a double bar line and a 2/2 time signature change.

10. Recit.

253 *Tenor Solo*
a tempo *mp* *Freely*

Musical score for '10. Recit.' in G major, 2/2 time. The first staff is for Tenor Solo, marked *a tempo* and *mp*. The second staff is for the accompaniment, marked *Freely*. The score includes a triplet in the first staff and a *rit.* marking in the second staff. The piece starts at measure 253 and ends at measure 260.

11. Closing

267 *Moderato*
wind *mf*

273 *choir* 4 5 *mp* *mp* *p*

291 *Free time*
bass solo

299 *Maestoso*
wind *f*

306 *with choir* *mf*

313 *wind* *f*

Musical score for '11. Closing' in G major, 2/2 time. The first staff is for wind instruments, marked *Moderato* and *mf*. The second staff is for choir, marked *choir* and *mp*. The third staff is for bass solo, marked *Free time* and *bass solo*. The fourth staff is for wind instruments, marked *Maestoso* and *f*. The fifth staff is for choir, marked *with choir* and *mf*. The sixth staff is for wind instruments, marked *wind* and *f*. The score includes dynamic markings *mf*, *mp*, *p*, and *f*. There are fermatas and a triplet in the third staff. The piece starts at measure 267 and ends at measure 313.

My Briefcase

A true story
(wind quintet version)

BASSOON

Words & Music by John Kilpatrick

1. Opening

Moderato
wind

mf

11

21

with choir
p

30

mp p mp

40

p

2. Recit.

50 Tenor Solo Free time p fp

choir tenor & choir

58

fp mf f p

67

p

3. Fugue

wind 75 mp 2

82

with choir p 4

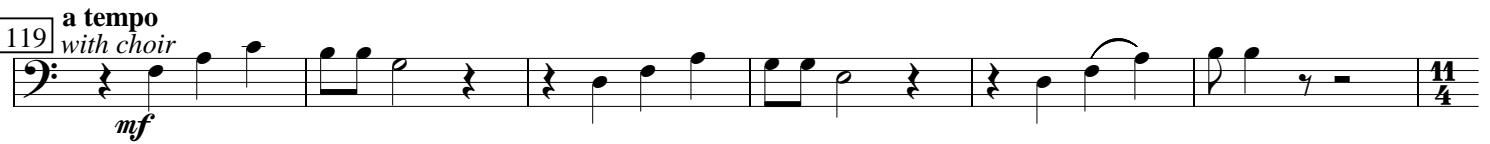
92 

98 

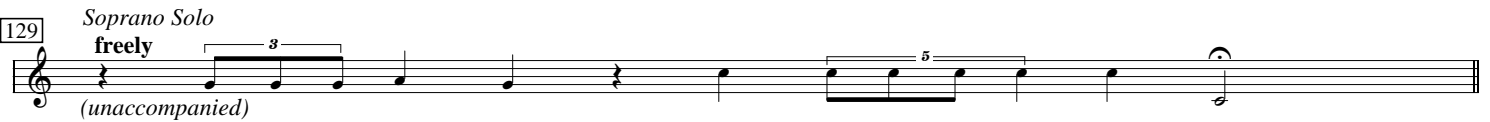
105 

4. Recit. & Objections

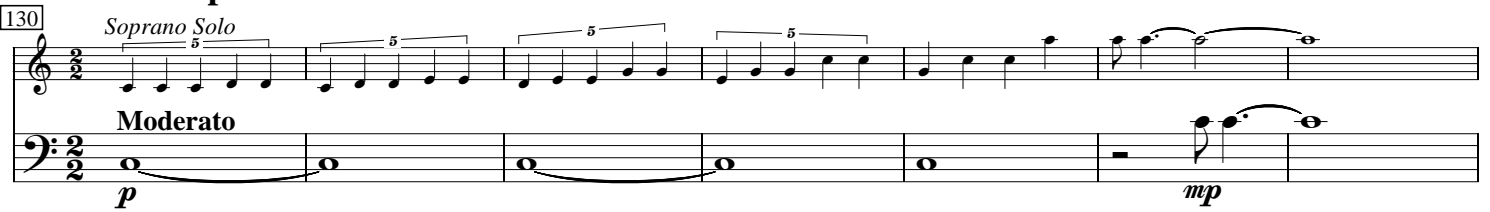
112 *Tenor solo*
Free time


119 *a tempo*
with choir


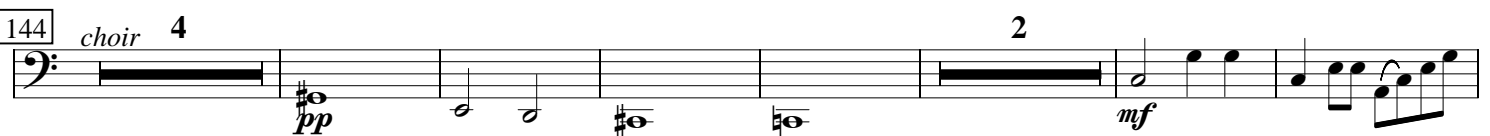
125 *faster*


129 *Soprano Solo*
freely
(unaccompanied)


5. Foolscap

130 *Soprano Solo*
Moderato


137 

144 *choir* 4 2


156 

6. Recit.

165 *Tenor Solo*
Free time *more rhythmically*
p

174
steadily

7. Music

183 *Andante*
wind
mf *p* *cresc.* *f*

191
pp *f* *p*

199
mf *mp*

204 *choir* 8 2
+clarinet *mp* *p*

219
mf *pp*

8. Recit

225 *Tenor Solo*
(unacc.)
Free time
f

231 *choir*
a tempo *with choir* *Free time*
p *p*

235

9. Dog

Allegro
wind

240

f *ff* *mf* *with choir*

246

ff

Detailed description: This block contains the musical notation for measures 240 through 246 of the piece '9. Dog'. It is written for a wind instrument in bass clef with a 4/4 time signature. Measure 240 starts with a forte (*f*) dynamic. Measures 241-242 feature a crescendo to fortissimo (*ff*). Measures 243-245 are marked 'with choir' and feature a decrescendo to mezzo-forte (*mf*). Measure 246 is marked fortissimo (*ff*) and ends with a double bar line and a 2/2 time signature change.

10. Recit.

253 *Tenor Solo*

a tempo *Freely*

mp

Detailed description: This block contains the musical notation for measures 253 through 258 of the piece '10. Recit.'. It is written for a tenor voice in treble clef with a 2/2 time signature. Measure 253 is marked 'a tempo'. Measures 254-255 contain triplet markings (*3*). Measure 256 is marked 'Freely'. The bass line consists of long, sustained notes. The dynamic is mezzo-piano (*mp*).

259

rit.

Detailed description: This block contains the musical notation for measures 259 through 266 of the piece '10. Recit.'. It continues the tenor solo in treble clef with a 2/2 time signature. Measure 259 has a triplet marking (*3*). Measure 266 is marked 'rit.' (ritardando). The bass line continues with sustained notes.

11. Closing

267 *Moderato*
wind

mf *p* *with choir*

Detailed description: This block contains the musical notation for measures 267 through 274 of the piece '11. Closing'. It is written for a wind instrument in bass clef with a 2/2 time signature. Measure 267 is marked mezzo-forte (*mf*). Measure 274 is marked piano (*p*) and 'with choir'. The bass line features long, sustained notes.

275

mp *p*

Detailed description: This block contains the musical notation for measures 275 through 283 of the piece '11. Closing'. It continues the wind part in bass clef with a 2/2 time signature. Measure 275 is marked mezzo-piano (*mp*). Measure 283 is marked piano (*p*). The bass line features long, sustained notes.

284

mp *p*

Detailed description: This block contains the musical notation for measures 284 through 291 of the piece '11. Closing'. It continues the wind part in bass clef with a 2/2 time signature. Measure 284 is marked mezzo-piano (*mp*). Measure 291 is marked piano (*p*). The bass line features long, sustained notes.

292

Free time *bass solo*

Detailed description: This block contains the musical notation for measures 292 through 298 of the piece '11. Closing'. It continues the wind part in bass clef with a 2/2 time signature. Measure 292 is marked 'Free time' and 'bass solo'. Measure 298 has a triplet marking (*3*). The bass line features long, sustained notes.

299 *Maestoso*
wind

f

Detailed description: This block contains the musical notation for measures 299 through 306 of the piece '11. Closing'. It continues the wind part in bass clef with a 2/2 time signature. Measure 299 is marked 'Maestoso' and forte (*f*). The bass line features long, sustained notes.

307 *with choir*

mf

Detailed description: This block contains the musical notation for measures 307 through 312 of the piece '11. Closing'. It continues the wind part in bass clef with a 2/2 time signature. Measure 307 is marked 'with choir' and mezzo-forte (*mf*). The bass line features long, sustained notes.

313

wind *f*

Detailed description: This block contains the musical notation for measure 313 of the piece '11. Closing'. It continues the wind part in bass clef with a 2/2 time signature. Measure 313 is marked 'wind' and forte (*f*). The bass line features long, sustained notes.