

*Vespers of 1610*  
*Monteverdi*

*Edition: John Kilpatrick – 2010*

**CELLO 2**

## 1. Deus in adjutorium

CELLO 2

*tenor solo*

De - us, in ad - ju - to - ri - um me - um in - ten - de.

1

9

14 **A**

23

28 **B**

36

44 **C**

50



3. *Nigra sum - Tacet*4. **Laudate pueri**

CELLO 2

5

13

A 4

Sit nomen Domini ..

24

B 4

41

C 11 D 20

Bass

Excelsus super omnes .. Quis sicut Dominus ..

75

E

80

F

89

97

G 10 H Gloria

Qui habitare .. Va.2

112

117

3

124

J 2

Sicut erat in principio ...

131

3 K

138

3

5. Pulchra es - Tacet

CELLO 2

6. Laetatus sum

8 *brass* 5 6 **A** 8  
Stantes erant ... Jerusalem ...

29 **B** 21 **C** *Va,2* 2  
Illuc enim ...

55 **D** 7  
Quia illuc sederunt ...

67 **E** 4 6 **F** 8  
Rogate quae in pacem ... Fiat pax ...

87 **G** 4 7 **H**  
Propter ...

100 2

105 **J** 7  
Propter domum domini ...

115 **K** *Gloria*

121

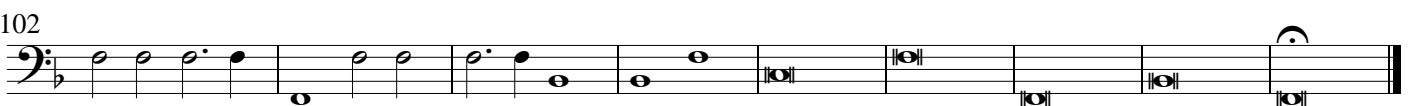
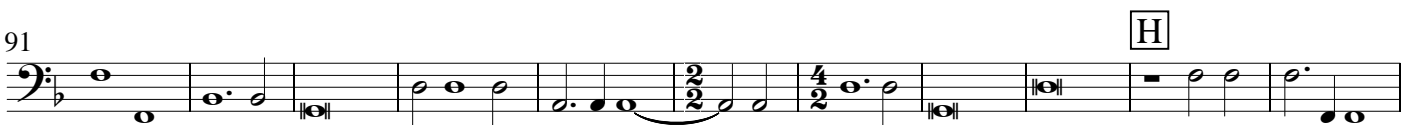
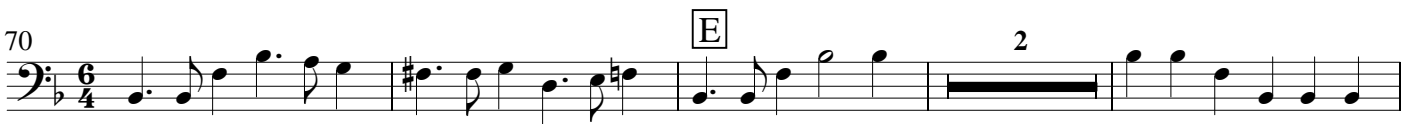
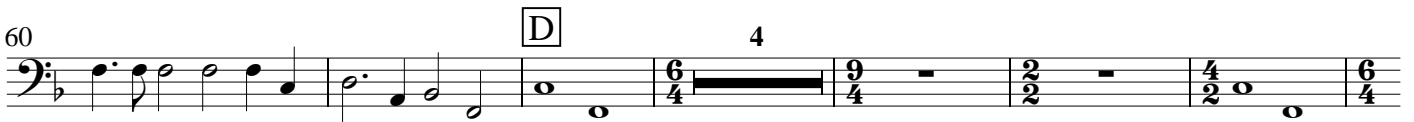
127 **L** 2

132

## 7. Duo Seraphim - Tacet

## 8. Nisi Dominus

CELLO 2





## 10. Lauda Jerusalem

CELLO 2

4 5 **A** 3

17 2 **B**

26 2 **C** 2

36 **D**

44 **E**

53 **F**

62

69 **G**

76 **H**

84

93 **J** *Gloria*

102 3 **K**

Sicut erat in principio

113

120

Detailed description: This is a musical score for Cello 2, titled '10. Lauda Jerusalem'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/2. It consists of 120 measures, divided into 12 staves. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. There are 11 section markers labeled with letters in boxes: A (measures 10-11), B (measures 17-18), C (measures 26-27), D (measures 36-37), E (measures 44-45), F (measures 53-54), G (measures 69-70), H (measures 76-77), J (measures 93-94), and K (measures 102-103). Section J is labeled 'Gloria'. Section K is followed by the text 'Sicut erat in principio'. The score ends with a double bar line and repeat signs at measure 120.

11. Sonata sopra Sancta Maria - Tacet

CELLO 2

12. Ave Maris Stella

verse 1 (choir) 16

verse 2 (choir 1) 12 ritornello 1 (strings) 12 verse 3 (choir 2) 12

53 ritornello 2 (brass) 12 verse 4 (sop. 1 solo) 12

77 ritornello 3 (strings)

83

89 verse 5 (sop. 2 solo) 12 ritornello 4 (brass) 12 verse 6 (tenor solo) 12

125 verse 7 (tutti)

132

139

# 13. Magnificat

CELLO 2

## 1. Magnificat anima mea

Musical notation for the first staff of '1. Magnificat anima mea'. It begins with a bass clef and a 4/2 time signature. The first two measures contain whole rests. The third measure starts with a treble clef and a 'Vn.' marking, followed by a series of notes: a half note G, a quarter note A, a quarter note B, a half note C, a quarter rest, a half note D, a quarter note E, a quarter note F, and a quarter note G. The staff ends with a double bar line.

Musical notation for the second staff of '1. Magnificat anima mea'. It consists of a single measure with a whole rest, spanning from measure 8 to measure 12. A '5' is written above the staff.

## 2. Et exultavit

Musical notation for the third staff of '2. Et exultavit'. It consists of a single measure with a whole rest, spanning from measure 13 to measure 26. A '27' is written above the staff.

## 3. Quia respexit

Musical notation for the fourth staff of '3. Quia respexit'. It begins with a bass clef and a 6/4 time signature. The first measure has a whole rest. The second measure has a 3/4 time signature and a whole rest. The third measure has a 4/2 time signature and contains a series of notes: a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The staff ends with a double bar line.

Musical notation for the fifth staff of '3. Quia respexit'. It contains a series of notes: a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The staff ends with a double bar line.

Musical notation for the sixth staff of '3. Quia respexit'. It contains a series of notes: a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The staff ends with a double bar line.

## 4. Quia fecit

Musical notation for the seventh staff of '4. Quia fecit'. It begins with a bass clef and a 4/2 time signature. The first measure has a whole rest. The second measure contains a series of notes: a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The staff ends with a double bar line.

Musical notation for the eighth staff of '4. Quia fecit'. It contains a series of notes: a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The staff ends with a double bar line.

## 5. Et misericordia

Musical notation for the ninth staff of '5. Et misericordia'. It begins with a bass clef and a 4/2 time signature. The first measure has a whole rest. The second measure contains a series of notes: a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The staff ends with a double bar line.

Musical notation for the tenth staff of '5. Et misericordia'. It contains a series of notes: a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The staff ends with a double bar line.

Musical notation for the eleventh staff of '5. Et misericordia'. It contains a series of notes: a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The staff ends with a double bar line.

## 6. Fecit potentiam

Musical notation for the twelfth staff of '6. Fecit potentiam'. It consists of a single measure with a whole rest, spanning from measure 119 to measure 154. A '36' is written above the staff.

**7. Deposuit potentes**

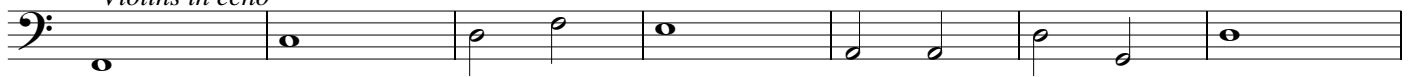
155

*Cornetti in echo*

163



171

*Violins in echo*

178



186

**8. Esurientes**

41

**9. Suscepit Israel**

18



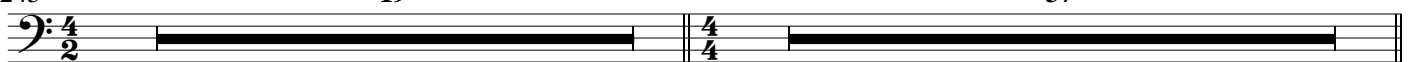
245

**10. Sicut locutus**

19

**11. Gloria**

37



301

**12. Sicut erat**

309

4



320



328

**Amen**

331

