

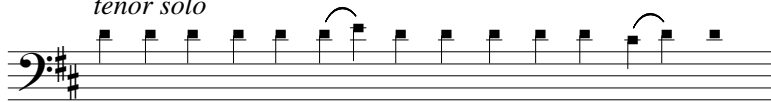
*Vespers of 1610*  
*Monteverdi*

*Edition: John Kilpatrick – 2010*

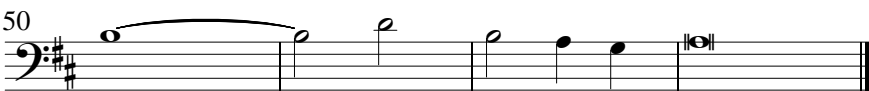
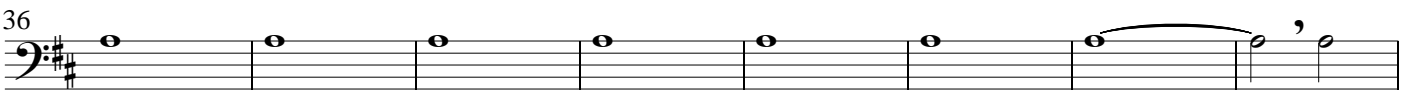
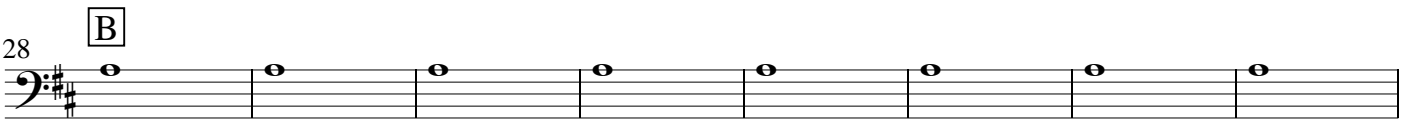
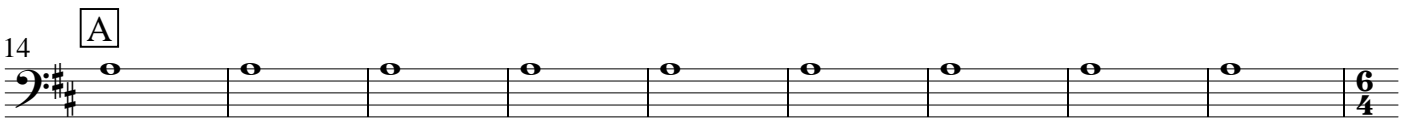
**CELLO 1**

## 1. Deus in adjutorium

CELLO 1

*tenor solo*

De - us, in ad - ju - to - ri - um me - um in - ten - de.



## 2. Dixit Dominus

CELLO I (continuo)

8

12 **A**

Do - nec po - nm i - ni - mi - cos

16

20

Sca - bel - lun pe - dum tu

24 *ritornello*

Va.2

28 **B**

Virgam virtutis ...

39

44 **C**

Te - cum prin - ci - pi - um in di - e vir - tu - tis

48

53

In splen - do - ri - bus san - cto - rum ex u - te - ro an - te lu - ci - fe - rum

55 *ritornello*

Vc.2

60 **D**

Juravit Dominus ...



### 3. Nigra sum - Tacet

### 4. Laudate pueri

CELLO 1

3



9

2



15

A

15

B

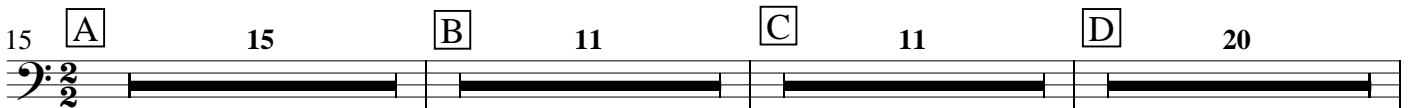
11

C

11

D

20



Sit nomen Domini ..

A solis ortu ..

Excelsus super omnes ..

Quis sicut Dominus ..

72

Bass

E



cæ - lo et in ter -

77

2

2

6


4

2

F



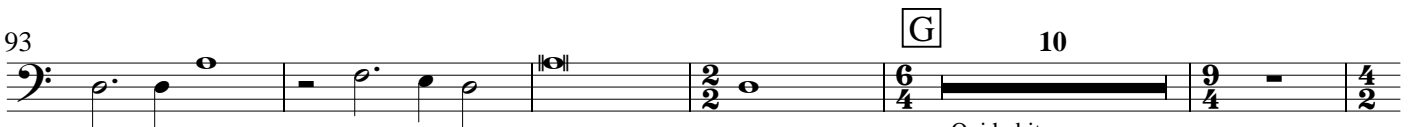
87



93

G

10



Qui habitare ..

108

H

Gloria

Va.2



112

3



119

2



126

J

2

3

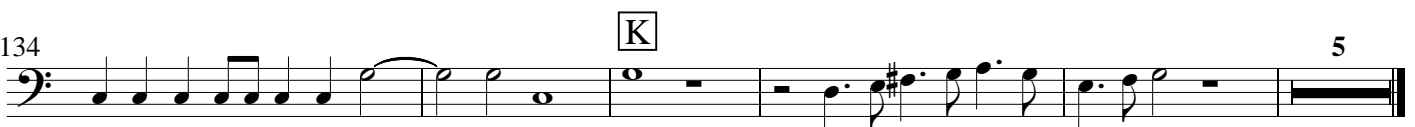


Sicut erat in principio ...

134

K

5



5. Pulchra es - Tacet

6. Laetatus sum

CELLO 1 (continuo)

9 *brass* 4 4 *Tbn.3*

Stantes erant ...

20 **A**

24

28 **B** 17

Illuc enim ... tri - bus Do - mi - ni te - sti - mo - ni - um Is - ra - el

50 **C**

54

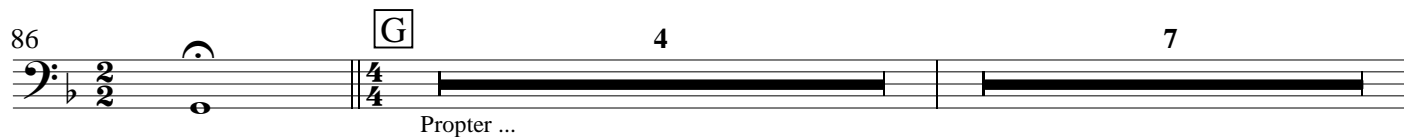
58 **D**

62

66 **E** 4 6

Rogate quæ in pacem ...

78 **F**



7. Duo Seraphim - Tacet

8. Nisi Dominus

CELLO 1

Musical staff 1: Cello 1, measures 1-8. Time signatures: 4/2, 2/2, 4/2. Key signature: one flat.

Musical staff 2: Cello 1, measures 9-14. Time signature: 4/2. Key signature: one flat.

Musical staff 3: Cello 1, measures 15-21. Time signatures: 2/2, 4/2. Key signature: one flat. Marking [A] above measure 17.

Musical staff 4: Cello 1, measures 22-27. Time signature: 4/2. Key signature: one flat.

Musical staff 5: Cello 1, measures 28-38. Time signature: 4/2. Key signature: one flat. Marking [B] above measure 28, and a 6-measure rest above measure 28.

Musical staff 6: Cello 1, measures 39-49. Time signature: 4/2. Key signature: one flat. Marking [C] above measure 44, and a 6-measure rest above measure 44.

Musical staff 7: Cello 1, measures 50-61. Time signature: 4/2. Key signature: one flat. Marking [D] above measure 62, and a 6-measure rest above measure 62.

Musical staff 8: Cello 1, measures 62-66. Time signatures: 6/4, 9/4. Key signature: one flat. Marking [E] above measure 67, and a 2-measure rest above measure 67.

Musical staff 9: Cello 1, measures 67-73. Time signatures: 9/4, 2/2, 4/2, 6/4. Key signature: one flat.

Musical staff 10: Cello 1, measures 74-79. Time signature: 4/2. Key signature: one flat.

Musical staff 11: Cello 1, measures 80-86. Time signature: 4/2. Key signature: one flat. Marking [F] above measure 80, and the word "Gloria" below measure 80.

Musical staff 12: Cello 1, measures 87-94. Time signatures: 2/2, 4/2. Key signature: one flat. Marking [G] above measure 87.

Musical staff 13: Cello 1, measures 95-102. Time signatures: 2/2, 4/2. Key signature: one flat. Marking [H] above measure 95.

Musical staff 14: Cello 1, measures 103-108. Time signature: 4/2. Key signature: one flat.

# 9. Audi Cœlum

CELLO 1

17      **A**      16      **B**      22

Audi cœlum ..      Dic, dic quæso ..      Dic nam ista ..

56      **C**      11      **D**      6      **E**      7      4

Maria virgo ..      Illa sacra ..      Quæ semper ..      Omnes .....

85      **F**      *tutti*      4

93

98      6      5

*tenor & echo*

110      **G**      *tutti*      4

118

123      5      6

*tenor & echo*

135      **H**      2

142

# 10. Lauda Jerusalem

CELLO 1

4 5 **A** 3

18 3 **B**

28 3 **C** 3 **D**

40 **E**

49

57 **F**

65 **G**

73 **H**

81

89

97 **J** *Gloria* 2

105 **K** 2  
*Sicut erat in principio*

115

120

# 11. Sonata sopra Sancta Maria

CELLO

Musical staff 1: Cello part, measures 1-8. Time signature changes from 4/2 to 6/4.

9 **A**  
Musical staff 2: Cello part, measures 9-14. Section marker A.

15 **B** 26 **C** 18  
Musical staff 3: Cello part, measures 15-18. Section markers B and C.

63 *Tbn.2*  
Musical staff 4: Cello part, measures 63-69. Tbn.2 entry.

70 **D**  
Musical staff 5: Cello part, measures 70-75. Section marker D.

76  
Musical staff 6: Cello part, measures 76-79.

80 5 **E** 6  
Musical staff 7: Cello part, measures 80-83. Section marker E.

94 **F**  
Musical staff 8: Cello part, measures 94-98. Section marker F.

99  
Musical staff 9: Cello part, measures 99-103.

104 **G**  
Musical staff 10: Cello part, measures 104-109. Section marker G.

110  
Musical staff 11: Cello part, measures 110-115.

116 **H** 2 3  
Musical staff 12: Cello part, measures 116-119. Section marker H.

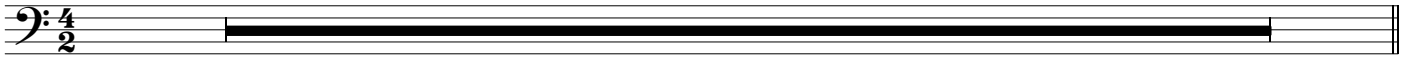


# 12. Ave Maris Stella

CELLO 1

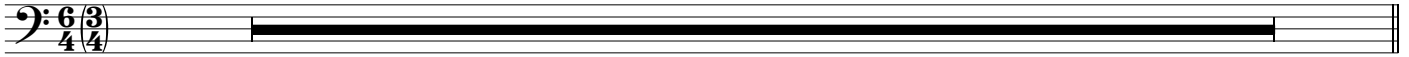
verse 1 (choir)

16



17 verse 2 (choir 1)

12



29 *ritornello 1 (strings)*



41 verse 3 (choir 2)

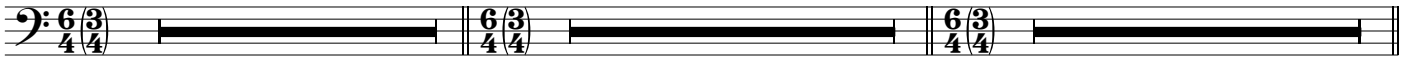
12

*ritornello 2 (brass)*

12

verse 4 (sop. 1 solo)

12



77 *ritornello 3 (strings)*

12

verse 5 (sop. 2 solo)

12



101 *ritornello 4 (brass)*

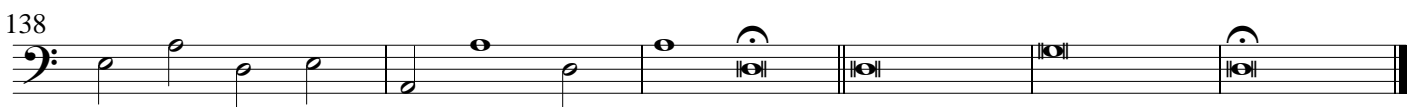
12

verse 6 (tenor solo)

12



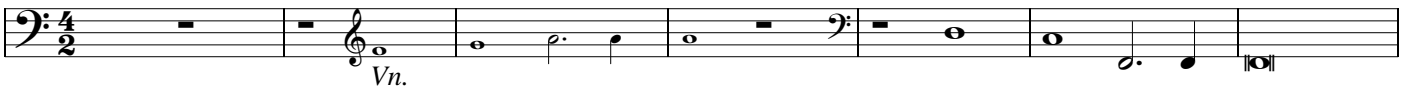
125 verse 7 (tutti)



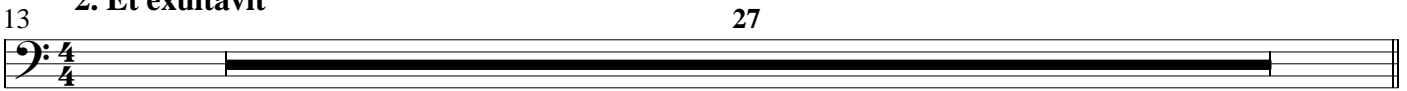
## 13. Magnificat

CELLO 1

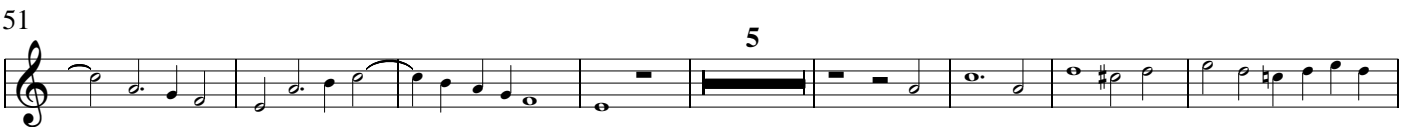
## 1. Magnificat anima mea



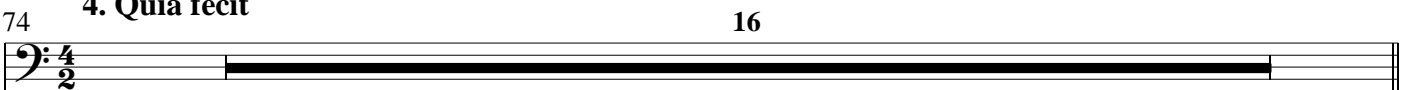
## 2. Et exultavit



## 3. Quia respexit



## 4. Quia fecit



## 5. Et misericordia



6. Fecit potentiam

119

128

137

146

7. Deposuit potentes

155 *Cornetti in echo* 16 *Violins in echo* 15

8. Esurientes

186 11

Esurientes ...

200 12

et divites ...

215 6

et divites ...

224

9. Suscepit Israel

227 18

10. Sicut locutus

245



251



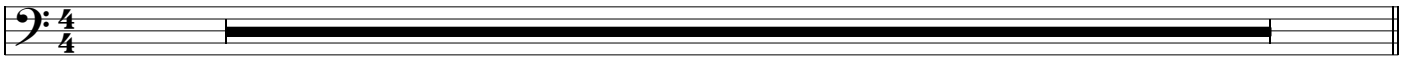
258



11. Gloria

264

37



12. Sicut erat

301



308



316

4



Amen

328



332

