

*Vespers of 1610*  
*Monteverdi*

*Edition: John Kilpatrick – 2010*

**VIOLA 2**

## 1. Deus in adjutorium

VIOLA 2

*tenor solo*

De - us, in ad - ju - to - ri - um me - um in - ten - de.



## 2. Dixit Dominus

3

VIOLA 2

8

12 **A** 7 3  
Donec ponam inimicos ... Scabellum pedum tu- ...

24

28 **B** 16 **C** 7  
Virgam virtutis ... Tecum principium in die virtutis ...

53 3 *ritornello*  
In splendoribus sanctorum ...

60 **D** 15 **E** 4  
Juravit Dominus ... Dominus a dextris ...

80 4 *ritornello*  
Confregit in die iræ suæ ...

87 **F** 17 **G** 3 5  
De torrente in via ... Propterea exaltabit ...

114 **H** *Gloria tenor solo* 4 3  
Gloria Patri ..... ... in Spiritui Sancto

121 **J**

126

131

3. *Nigra sum - Tacet*

VIOLA 2

4. **Laudate pueri**

5

9 4

15 [A] 15 [B] 11 [C] 11 [D] 20

Sit nomen Domini .. A solis ortu .. Excelsus super omnes .. Quis sicut Dominus ..

72 Bass [E]

cœ - lo et in ter -

77 2

83 [F]

90

97 [G] 10 [H] Gloria

Qui habitare .. Va.1

112 9

126 [J] 2 3

Sicut erat in principio ...

135 [K] 5

5. Pulchra es - Tacet

6. Laetatus sum

VIOLA 2

8 *brass* 5 6 **A** 8

Stantes erant ... Jerusalem ...

29 **B** 17

Illuc enim ... tri - bus Do - mi - ni te - sti - mo - ni - um Is - ra - el

50 **C** 2

2

56 **D** 7

Quia illuc sederunt ...

67 **E** 4 **F** 8

Rogate quæ in pacem ... Fiat pax ...

87 **G** 4 **H** 7

Propter ...

100

104 **J** 7

Propter domum domini ...

115 **K** Gloria

120

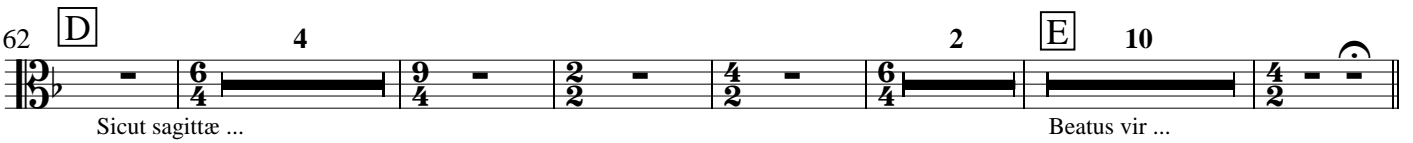
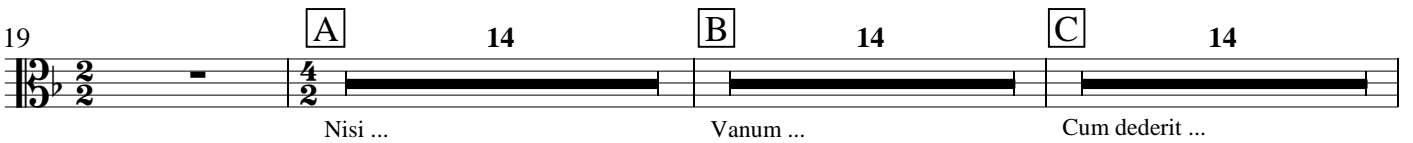
127 **L**

131

## 7. Duo Seraphim - Tacet

## 8. Nisi Dominus

VIOLA 2



# 9. Audi Cœlum

VIOLA 2

17 A 16 B 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 C 11 D 6 E 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes .....

85 F *tutti*

90 5

98 6 5

*tenor & echo*

110 G *tutti*

115 5

123 5 6

*tenor & echo*

135 H 4

142

# 10. Lauda Jerusalem

VIOLA 2

4 5 **A** 3

18 2 **B** 2

28 **C** 2

37 **D**

46 **E**

56 **F**

64 **G**

73 **H**

81

89

97 **J** *Gloria*

104 **K**

Sicut erat in principio

112

119

Detailed description: This is a musical score for the Viola 2 part of 'Lauda Jerusalem'. The score is written in G major (one sharp) and 3/2 time. It consists of 12 staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a section marked 'A' with a 3-measure rest. The second staff has a 2-measure rest, followed by a section marked 'B' with a 2-measure rest. The third staff has a section marked 'C' with a 2-measure rest. The fourth staff has a section marked 'D'. The fifth staff has a section marked 'E'. The sixth staff has a section marked 'F'. The seventh staff has a section marked 'G'. The eighth staff has a section marked 'H'. The ninth staff is marked with the number 81. The tenth staff is marked with the number 89. The eleventh staff is marked with the number 97 and the word 'Gloria' in italics, and has a section marked 'J'. The twelfth staff is marked with the number 104 and a section marked 'K'. Below the twelfth staff, the text 'Sicut erat in principio' is written. The thirteenth staff is marked with the number 112. The fourteenth staff is marked with the number 119. The score ends with a double bar line and repeat dots.



## 13. Magnificat

VIOLA 2 (and recorder 2 if possible)

## 1. Magnificat anima mea

Vn. 5

## 2. Et exultavit

13 27

## 3. Quia respexit

40 7 recorder

52 3 Tbn.1 recorder

61 8

## 4. Quia fecit

74 16

## 5. Et misericordia

90 5 with alto

100 4

110 3

## 6. Fecit potentiam

119 36

## 7. Deposuit potentes

155 Cornetti in echo 16 Violins in echo 15

**8. Esurientes**

186 *Various time signatures* 41

**9. Suscepit Israel**

227 18

**10. Sicut locutus**

245 19

**11. Gloria**

264 37

**12. Sicut erat**

301

307

314 4

324

**Amen**

328

332