

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

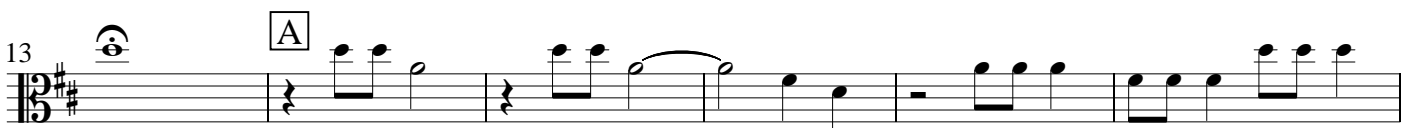
VIOLA 1

1. Deus in adjutorium

VIOLA I

tenor solo

De - us, in ad - ju - to - ri - um me - um in - ten - de.



2. Dixit Dominus

VIOLA 1

8

12 **A**

7 3

Donec ponam inimicos ... Scabellum pedum tu- ...

24 *ritornello*

28 **B** 16 **C** 7

Virgam virtutis ... Tecum principium in die virtutis ...

53 3 *ritornello*

In splendoribus sanctorum ...

60 **D** 15 **E** 4

Juravit Dominus ... Dominus a dextris ...

80 4 *ritornello*

87 **F** 17 **G** 3 5

Judicare in nationibus ... De torrente in via ... Propterea exaltabit ...

114 **H** *Gloria tenor solo* 4 3

Gloria Patri in Spiritui Sancto

121 **J**

126

131

3. Nigra sum - Tacet

4. Laudate pueri

VIOLA 1

3

7

15

A 15 **B** 11 **C** 11 **D** 20

Sit nomen Domini .. A solis ortu .. Excelsus super omnes .. Quis sicut Dominus ..

72

Bass

E

cæ - lo et in ter -

77

2

83

F

91

97

G 10 **H** *Gloria*

Qui habitare ..

111

7

122

2 **J** 2

Sicut erat in principio ...

130

3 **K**

137

4

5. Pulchra es - Tacet

6. Laetatus sum

VIOLA 1

8 *brass* 5 6 **A** 8

Stantes erant ... Jerusalem ...

29 **B** 17

Illuc enim ... tri - bus Do - mi - ni te - sti - mo - ni - um Is - ra - el

50 **C**

56 **D** 7

Quia illuc sederunt ...

67 **E** 4 6 **F** 8

Rogate quæ in pacem ... Fiat pax ...

87 **G** 4 7 **H**

Propter ...

99

104 **J** 7

Propter domum domini ...

115 **K** *Gloria*

120

127 **L**

132

7. Duo Seraphim - Tacet

8. Nisi Dominus

VIOLA 1

Nisi ... Vanum ... Cum dedit ...

Sicut sagittae ... Beatus vir ...

Gloria

9. Audi Cœlum

VIOLA I

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 3

tutti

93

98 6 5 **C** *tenor & echo*

tenor & echo

110 **G** *tutti* 3

118

123 5 6 **C** *tenor & echo*

tenor & echo

135 **H** 2 2

142

10. Lauda Jerusalem

VIOLA 1

4 5 **A**

15 2 3

25 **B** 3 **C**

35 3 **D**

46 **E**

55 **F**

63 **G**

72

80 **H**

88

97 **J** *Gloria* 3

106 **K**
Sicut erat in principio

113

119

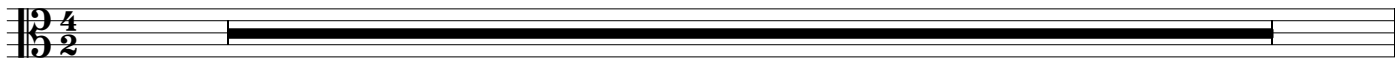
11. Sonata sopra Sancta Maria - Tacet

VIOLA I

12. Ave Maris Stella

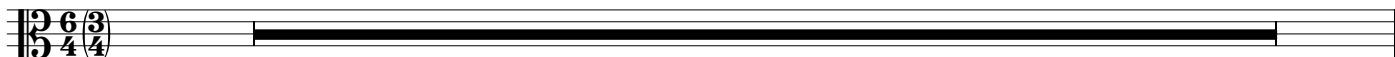
verse 1 (choir)

16

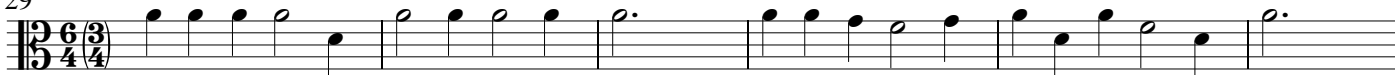


17 verse 2 (choir 1)

12



29 ritornello 1 (strings)



41 verse 3 (choir 2)

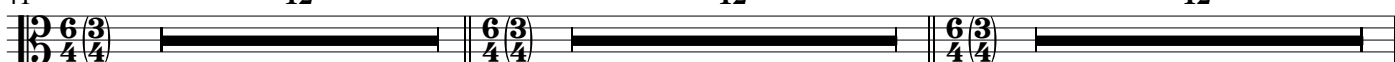
12

ritornello 2 (brass)

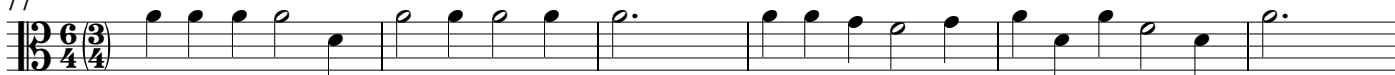
12

verse 4 (sop. 1 solo)

12



77 ritornello 3 (strings)



89 verse 5 (sop. 2 solo)

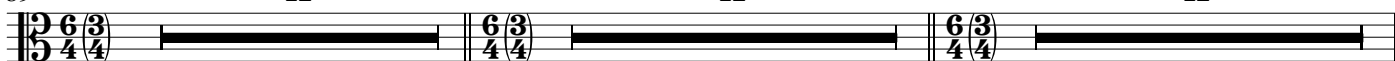
12

ritornello 4 (brass)

12

verse 6 (tenor solo)

12



125 verse 7 (tutti)



13. Magnificat

VIOLA 1 (and recorder 1 if possible)

1. Magnificat anima mea

5

Musical notation for the first measure of 'Magnificat anima mea'. The staff is in bass clef with a 2/4 time signature. It begins with a whole rest, followed by a half note G4, and then a half note F4. Above the staff, 'Vn.' is written above the first measure and '5' is written above the final measure. The piece ends with a double bar line.

2. Et exultavit

13 27

Musical notation for the second measure of 'Et exultavit'. The staff is in bass clef with a 2/4 time signature. It consists of a single whole rest. Above the staff, '13' is written at the beginning and '27' is written above the final measure. The piece ends with a double bar line.

3. Quia respexit

40 7 2 recorder

Musical notation for the third measure of 'Quia respexit'. The staff is in bass clef with a 6/4 time signature. It begins with a whole rest. Above the staff, '40' is written at the beginning, '7' is written above the first measure, and '2 recorder' is written above the second measure. The piece ends with a double bar line.

53 3 Tbn.1 recorder

Musical notation for the fourth measure of 'Quia respexit'. The staff is in treble clef. It begins with a whole rest. Above the staff, '53' is written at the beginning, '3 Tbn.1' is written above the first measure, and 'recorder' is written above the second measure. The piece ends with a double bar line.

62 8

Musical notation for the fifth measure of 'Quia respexit'. The staff is in treble clef. It begins with a whole rest. Above the staff, '62' is written at the beginning and '8' is written above the final measure. The piece ends with a double bar line.

4. Quia fecit

74 16

Musical notation for the sixth measure of 'Quia fecit'. The staff is in bass clef with a 2/4 time signature. It consists of a single whole rest. Above the staff, '74' is written at the beginning and '16' is written above the final measure. The piece ends with a double bar line.

5. Et misericordia

90 6

Musical notation for the seventh measure of 'Et misericordia'. The staff is in bass clef with a 2/4 time signature. It begins with a whole rest, followed by a half note G4, and then a half note F4. Above the staff, '90' is written at the beginning and '6' is written above the first measure. The piece ends with a double bar line.

101 4

Musical notation for the eighth measure of 'Et misericordia'. The staff is in bass clef with a 2/4 time signature. It begins with a whole rest, followed by a half note G4, and then a half note F4. Above the staff, '101' is written at the beginning and '4' is written above the first measure. The piece ends with a double bar line.

110 3

Musical notation for the ninth measure of 'Et misericordia'. The staff is in bass clef with a 2/4 time signature. It begins with a whole rest, followed by a half note G4, and then a half note F4. Above the staff, '110' is written at the beginning and '3' is written above the first measure. The piece ends with a double bar line.

6. Fecit potentiam

119 36

Musical notation for the tenth measure of 'Fecit potentiam'. The staff is in bass clef with a 3/4 time signature. It consists of a single whole rest. Above the staff, '119' is written at the beginning and '36' is written above the final measure. The piece ends with a double bar line.

7. Deposuit potentes

155 *Cornetti in echo* 16 *Violins in echo* 15

8. Esurientes

186 *Various time signatures* 41

9. Suscepit Israel

227 18

10. Sicut locutus

245 19

11. Gloria

264 37

12. Sicut erat

301

309

317 4

Amen

328