

A decorative border with scrollwork corners surrounds the text.

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

Bassus Generalis
for continuo use

Vespers of 1610

Monteverdi

Edition: John Kilpatrick, 2010

This continuo part provides a representation of the bassus generalis line of the 1610 edition, taken from the b.g. book, but subtracting various “cue staves” and adding back cues and staves of the editor’s choice.

The barring remains the same as in the above-named edition, but the references found in the “short score” to the use of the string and wind instruments, and the suggestions for allocation of organ and harpsichord, have been deleted.

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1. Deus in adjutorium

Sex vocib. & sex Instrumentis
Ps. 69 (170) v.1

De - us, in ad - ju - to - ri - um me - um in - ten - de:

Cornetto I, Violin I

7 *ritornello*

14 **A**

20 *ritornello*

28 **B**

34

40 **C**

46

2. Dixit Dominus

Sex vocib. & sex Instrumentis
Ps. 109 (110)

tenor

6

12 **A** Donec ponam inimicos

17 scabellum pedum tu-

24 *ritornello*

28 **B** *solo(S1)*
Vir - gam vir - tu - tis

32 *solo(S2)*

36 *solo(S2)* do - mi - na - re in me - di - o *solo(S1)*

40

44 **C** Tecum principium in die virtutis

50 in splendoribus sanctorum ex utero ante luciferum

55 *ritornello*

60 **D** *soli(T1,T2)*
 Ju - ra - vit Do - mi - nus,

65

70

75 **E** Dominus a dextris

80 confregit in die iræ suæ

84 *ritornello* **F**

88

96

104 **G** De torrent in via

109 propterea exaltabit

114 **H**
 Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto.

121 **J**

129

3. Nigra sum

Motetto ad una voce
Cant. cant. 1,4; [2,3;] 2,11-12

Tenor

Ni - gra sum sed for - mo - sa fi - li - a, for - mo - sa fi - li - a, for - mo - sa, _____

8 A

ni - gra sum sed for - mo - sa, for - mo - sa fi - li - a Je - ru - sa - lem. I - de - o, _____

17

i - de - o di - le - xit me rex et in - tro - du - xit in cu - bi - cu - lum su - um, et di - xit _____

25 B

mi - hi: sur - ge, sur - ge, _____

34

ge, sur - ge, sur - ge a - mi - ca, sur - ge a - mi - ca me - a, a - mi - ca me - a sur - ge, sur - ge et ve - ni, ve - _____

41

ni. Jam hi - ems tran - si - it, im - ber a - bi - it et re - ces - sit; flo - res ap - pa - ru - e - runt in ter - ra nos - tra;

47 C

tem - pus pu - ta - ti - on - is _____ ad - ve - nit. Sur -

57

ge, sur - ge a - mi - ca, sur - ge a - mi - ca me - a, a - mi - ca me - a sur - ge, sur - ge et ve - ni, ve -

63

ni. Jam hi - ems tran - si - it im - ber a - bi - it et re - ces - sit; flo - res ap - pa - ru - e - runt in ter - ra nos - tra;

69 D

tem - pus pu - ta - ti - on - nis _____ ad - ve - nit.

4. Laudate pueri

Laudate pueri à 8 voci sole ne'l Organo
Ps. 112 (113)

tenor

6

11

15 **A** *solo(S1)*

24 **B**

32 *solo(T1)*

41 **C**

48 **D** *solo(B2)* *solo(B1)*

57

65

6/4

75 E

81 F

87

95 G

104 H Glo - ri - a

111

117

124 J

130 K

137 *solo(T1)*

141 *T1*

5. Pulchra es

A due voce
Cant. cant. 6, 3-4

solo (S1)

Pul-chra es, a-mi-ca me-a, su-a-vis et de-co-

10

-ra fi-li-a Je-ru-sa-lem. Pul-chra es, a-
solo (S2)
Pul-chra es a-mi-ca

18

mi-ca me-a, su-a-vis et
me-a, su-a-vis et

24

de-co-ra sic-ut Je-ru-sa-lem, ter-
de-co-ra sic-ut Je-ru-sa-lem, ter-

30

ri-bi-lis ut ca-stro-rum a-ci-es or-di-na-ta. A-
ri-bi-lis ut ca-stro-rum a-ci-es or-di-na-ta.

38 A

ver-te o-cu-los tu-os a me, a me, a me, qui-a ip-si

46

me a - vo - la - re, a - vo - la - re fe - ce - runt, me a - vo - la - re, a - vo - la - re fe - ce - runt, me a - vo - la -

52

- re, ip - - si me a - vo - la - re, a - vo - la - re fe - ce - runt, me, me

57

a - vo - la - re fe - ce - runt. A - ver - te o - - cu - los tu - os a me, A - ver - te o - - cu - los tu - os a me,

65

a me qui - a ip - si me a - vo - la - re, a - vo - la - re fe - ce - runt, me a - vo - la - re, a - vo -
qui - a ip - si me a - vo - la - re, a - vo - la - re fe - ce - runt, me a - vo -

72

la - re fe - ce - runt, me a - vo - la - re ip - si me a - vo - la - re, a - vo - la - re fe - ce - runt, me a - vo - la - re ip - si me a - vo -

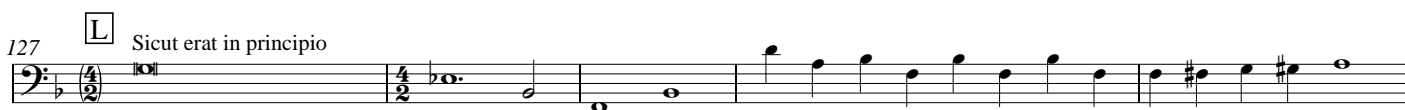
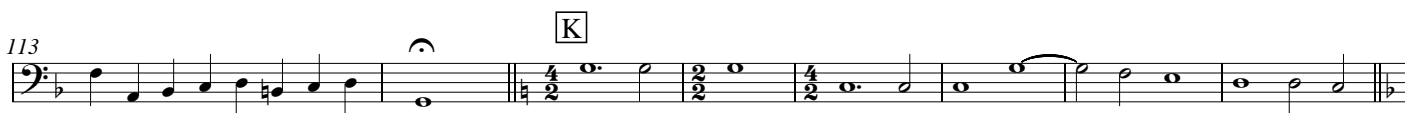
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la - re, a - vo - la - re fe - ce - runt, me, me a - vo - la - re fe - ce - runt. la - re fe - ce - runt, me, me a - vo - la - re fe - ce - runt.

6. Lætatus sum

A sei voce
Ps. 121 (122)





7. Duo Seraphim

Tribus vocibus
Is. 6,3; Joh. Epist. I 5,7-8

Du - o Se - ra - phim cla - ma - bant, cla - ma -

Du - o Se - ra - phim cla - ma - bant, cla -

bant, cla - ma - bant al - ter ad al -

ma - bant al - ter ad al -

te - rum: San - tus,

te - rum: San -

San -

- tus, San -

ctus Do - mi - nus De - us Sa -

- ctus Do - mi - nus De - us Sa -

ba-oth. Ple - na est om - nis ter - ra, ple -

- ba-oth. Ple - na est om - nis ter - ra,

37

na est om-nis ter-ra, om-nis ter-ra glo-
ple -na est om-nis ter-ra, om-nis ter-ra,

41

ri-a e-jus.
glo-ri-a e-jus.

46 C

Tres sunt qui te-sti-mo-ni-
Tres sunt qui te-sti-mo-ni-um dant,
Tres sunt qui te-sti-mo-ni-um

50

um dant in cœ-lo: Pa
- dant in cœ-lo:
- dant in cœ-lo:

55

ter, Ver-bum et Spi-ri-tus San-ctus.
Ver-bum et Spi-ri-tus San-ctus.
et Spi-ri-tus San-ctus.

61 D

Et hi tres u - num sunt,
Et hi tres u - num sunt,
Et hi tres u - num sunt,

65

et hi tres u - num sunt. San - - -
et hi tres u - num sunt.
et hi tres u - num sunt.

70

- ctus,
San - - - ctus,
San - - -

75

San - - - ctus Do - mi -
San - - -
ctus, San - - -

79

nus De - us Sa - ba -
ctus Do - mi - nus De - us Sa - ba -
- ctus Do - mi - nus De - us Sa - ba -

84

E

oth. Ple - na est Ple - na est om - nis
oth. Ple - na est. ple - na est
oth. Ple - na est, ple - na

88

ter - ra glo - ri - a, glo - ri - a, glo -
om - nis ter - ra glo - ri - a, glo -
est om - nis ter - ra glo -

92

ri - a e - jus, glo - ri - a, glo - ri - a e - jus.
ri - a e - jus, glo - ri - a, glo - ri - a e - jus.
ri - a e - jus, glo - ri - a e - jus.

8. Nisi Dominus

A dieci voci
Ps. 126(127)



9



19

A



24



29



34

B



39

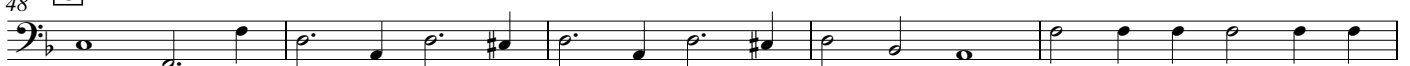


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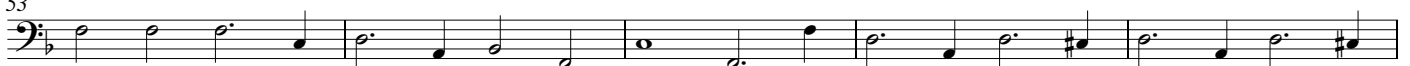


48

C



53



9. Audi Cœlum

Sex vocibus

solo & echo

Au - di, au - di, cœ - lum, ver - ba me - a

8

ple - na de - si - de - ri - o et per - fu - sa

14

gau - di - o. Au - di - o.

18 A

Dic, dic, quæ - so, mi - hi, dic, quæ - so, mi - hi: Quæ est i -

23

sta, quæ est i - sta quæ con - sur - gens ut au -

27

ro - ra ru - ti - lat, ut, ut be - ne -

31

di - cam? Dic nam i - sta pul - chra ut

36

lu - na, e - le - cta ut sol re - plet læ - ti - ti - a ter -

41

ras, cœ

45

los, ma - ri - a. Ma - ri - a.

51

Ma - ri - a. Ma - ri - a. Ma - ri - a vir - go il - la

58

dul - cis, dul - cis, il - la, il - la dul - cis præ - di - ca - ta de Pro - phe - ta E - ze - chi -

64

el, por - ta O - ri - en - ta - lis? Il - la sa - cra et fe - lix por - ta, per quam

69

mors fu - it ex - pul - sa, in - tro - du - cta au - tem vi - ta? Quæ sem - per

74

tu - tum est me - di - um in - ter ho - mi - nes et De - um pro - cul - pis re - me - di - um? Me - di - um.

80

Om - nes,

F Omnes

85

89

93

98

103

Con - se - qua - mur. Se - qua - mur.

G

110

116

123

128

mi - se - ris so - la - men. A - men.

H

135

142

10. Lauda Jerusalem

A sette voci
Ps. 147

tenor c.f.

Lau - da, lau - da, Je - ru - sa - lem, Do - mi - num:

6

Lau - da, lau - da De - um tu - um, Si - on.

11 **A**

19 **B**

27 **C**

35 **D**

43 **E**

51 **F**

59

67 **G**



11. Sonata sopra Sancta Maria

Sonata sopra Santa Maria ora pro nobis



104 G

110

116 H

122

130 J

138

145 K

152 L

160

167 M

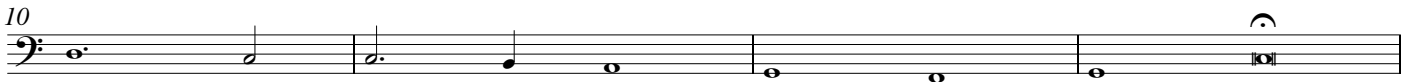
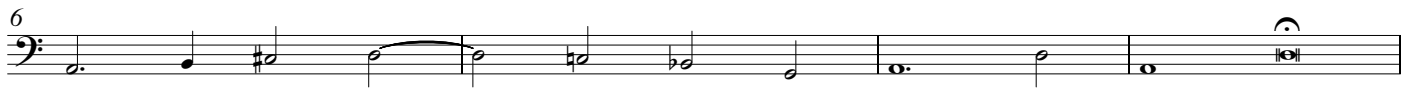
174 N

181

12. Ave Maris Stella

Himno Ave maris à 8

Verse 1 SSATB-SSATB



Verse 2 - SATB



Verse 3 - SATB



Verse 4 - Soprano

65

71

77 *Ritornello 3*

83

Verse 5 - Soprano

89

95

101 *Ritornello 4*

107

Verse 6 - Tenor

113

119

Verse 7 - SSATB-SSATB

125

130

134

138

13. Magnificat

Magnificat à Sete voci, & Sei instrumenti
Luc. 1, 46-55

1. Magnificat anima mea

8

2. Et exultavit

13

21

29

3. Quia respexit

40

46

52

58

64

70

4. Quia fecit

74

Violins

80

85

5. Et misericordia

90

97

104

112

6. Fecit potentiam

119

126

133

140

147

7. Deposuit potentes

155

Cometti

163

171

Viols

176

181

8. Esurientes

186

Sopranos

197

209

218

Detailed description: This block contains the musical score for '8. Esurientes'. It consists of four systems of music. The first system (measures 186-196) is in 6/4 time and features a vocal line in the bass clef and a soprano line with notes and rests. The second system (measures 197-208) is in 6/4 time, with the vocal line continuing and the soprano line having notes and rests. The third system (measures 209-217) is in 6/4 time, showing a melodic line in the vocal part and a soprano line with notes and rests. The fourth system (measures 218-227) is in 6/4 time, with the vocal line and soprano line. The piece concludes with a double bar line and a 4/2 time signature.

9. Suscepit Israel

227

233

240

Sopranos

Detailed description: This block contains the musical score for '9. Suscepit Israel'. It consists of three systems of music. The first system (measures 227-232) is in 4/2 time and features a vocal line in the bass clef. The second system (measures 233-239) is in 4/2 time, with the vocal line continuing. The third system (measures 240-249) is in 4/2 time, showing a vocal line in the bass clef, a soprano line with notes and rests, and a bass line with notes and rests. The piece concludes with a double bar line and a 4/2 time signature.

10. Sicut locutus

245

249

254

259

Detailed description: This block contains the musical score for '10. Sicut locutus'. It consists of four systems of music. The first system (measures 245-248) is in 4/2 time and features a vocal line in the bass clef. The second system (measures 249-253) is in 4/2 time, with the vocal line continuing. The third system (measures 254-258) is in 4/2 time, with the vocal line and a soprano line with notes and rests. The fourth system (measures 259-268) is in 4/2 time, with the vocal line and soprano line. The piece concludes with a double bar line and a 4/4 time signature.

11. Gloria

264

solo

tenors

Musical score for measures 264-270. The tenors part is marked "solo" and features a complex rhythmic pattern of eighth and sixteenth notes. The bass part consists of a simple harmonic line with long notes.

270

echo

Musical score for measures 270-278. The tenors part is marked "echo" and repeats the rhythmic pattern from the previous system. The bass part continues with a simple harmonic line.

278

Musical score for measures 278-285. The tenors part continues with the rhythmic pattern. The bass part continues with a simple harmonic line.

285

Musical score for measures 285-295. The tenors part continues with the rhythmic pattern. The bass part continues with a simple harmonic line.

295

Musical score for measures 295-302. The tenors part continues with the rhythmic pattern. The bass part continues with a simple harmonic line.

